



THE GREYHOUND

The Tradition We've Lived Since 1927

Volume 85, Issue 18

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The student newspaper of Loyola University Maryland

THE TAO OF JIMMY

HOW ONE MAN BROUGHT A BASKETBALL PROGRAM AND A SCHOOL TOGETHER

- Quote of the Moment -

“They want to have a leader that will actually get America working again, and I will.”

Mitt Romney on what he believes he can provide for the American people that President Obama has not done.

“Simply put: we don't build services to make money; we make money to build better services. And we think this is a good way to build something.”

Mark Zuckerberg on how he believes that people want more companies that have higher values than just the maximization of profits.

U.S. teacher killed in Yemen

Sunday in Taiz, two gunmen on a motorcycle killed an American language teacher in one of the largest cities in Yemen. The victim was fired on while in his car. The gunmen, who immediately fled the scene, are believed to be linked to al Qaeda. The victim was an English teacher and the deputy director of the Swedish Institute, a local school.

Protesters arrested in New York

Protesters gathered in New York to commemorate the six-month anniversary of the initial Occupy Wall Street protest. On Saturday, March 17, 73 protesters were arrested in Zuccotti Park just before midnight, as police arrived to clear the scene. Protesters were warned by the police that anyone refusing to leave would be arrested.

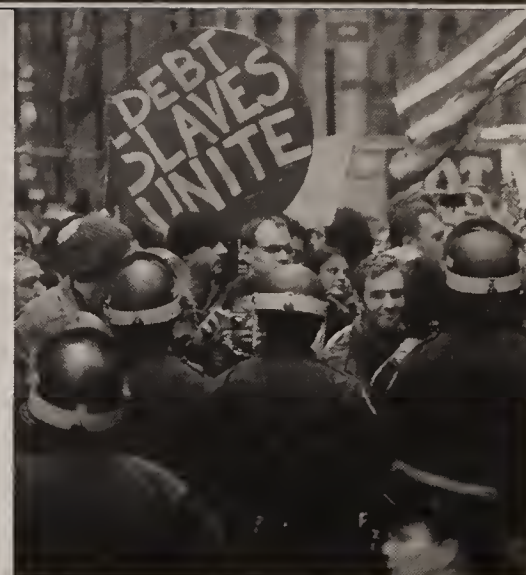


PHOTO COURTESY MCT CAMPUS

Germany elects new president

Seventy-two year old German pastor and dissident Joachim Gauck was elected president by a majority, in a vote of lawmakers and representatives, on Sunday, in a move that Angela Merkel hopes will hold her government together. Because of pressure from conservatives in Merkel's party, Gauck's rise to power was previously blocked; Merkel's previous choice, Christian Wulff, resigned after charges of corruption. As an enemy of the communist state in 1983, Gauck was the target of an operation with the sole purpose of making him have a breakdown.

World War II bomb found in France

After a one-ton, unexploded bomb from the Second World War was discovered nearby, Marseille, the second-largest city in France was on alert Sunday. Boat access was suspended and roads along the coast were shut down as officials worked to remove the explosive and transport it to a location where it can be safely detonated. The bomb, which was apparently buried by German soldiers evacuating the city, possibly in an attempt to destroy its port, lay dormant until a week ago when a construction crew accidentally uncovered it. The bomb's ignition system is said to be out of commission, but the 1,400 pounds of explosives makes the job more difficult.

Five dead in Chicago shootings

Shootings across Chicago's South and West sides left five people dead and at least 12 others wounded on St. Patrick's night. Three people were shot early Sunday morning, police said, with one of the three dead. Two people are being questioned. A 36-year-old man was killed at a party in the Gresham neighborhood overnight when someone drove by and opened fire. Another man was found dead in a car, in the Woodlawn neighborhood, believed to have been shot in the back.

Sources: NY Times, The Associated Press, Slate, The Washington Post, The Daily Beast

Relay for Life, March 31

Join us in the fight against cancer and help us Celebrate, Remember, and Fight Back at Relay for Life this year! Starting at 6:30 pm in Reitz Arena. To join a team, start a team, or donate, visit www.relayforlife.org/Loyola.

Celebrate Women's History Month March 20

Baltimore woman makes history: Ernestine Shepherd made history as the Guinness Book of World Records oldest champion bodybuilder after age 70. Join her at the FAC as she tells her story and demonstrates exercise. The event will be held Tuesday, March 20, from noon - 1:30 pm at the FAC. The 11th Annual Luna Fest, films made by, for and about women, will be brought to the Reading Room for your viewing pleasure. Join us on Wednesday, March 21, from 5 - 7 p.m. Snacks and beverages will be provided. This is the sixth consecutive year the Women's Center has hosted this event

Ravens' Senior VP Kevin Byrne to deliver Alpha Sigma Nu Lecture March 20

Loyola University Maryland's chapter of Alpha Sigma Nu is pleased to announce that Kevin Byrne, senior vice president of public and community relations for the Baltimore Ravens, will deliver the organization's Spring Faith & Culture Lecture on Tuesday, March 20, at 7 p.m. in the 4th Floor Program Room in the

Andrew White Student Center. RSVPs are required for this event. Please email advevents@loyola.edu to reserve your seat. If you have any questions, please contact Lauren Lhotsky, chapter president, at lml-lhotsky@loyola.edu or Peg McKibbin at pmckibbin@loyola.edu or ext. 2030.

NEWSBRIEFS

“Difficult Dialogues: Healing Social Wounds Through the Arts” March 24-25

There will be a workshop on “Difficult Dialogues: Healing Social Wounds through the Arts.” It will be held Saturday, March 24, from 2 - 6 p.m., and Sunday, March 25, from 9 a.m. - 2 p.m. in the College Center Black Box Theatre in the Andrew White Student Center. Space is limited for this workshop so please register early!

As part of the “Dialogue Through the Arts” series scheduled for this year's Cardin Lecture, this two-day interactive workshop explores how the arts can contribute to healing pressing social concerns. Through creative movement, visual arts, and interpersonal exercises, we seek to create an environment conducive to acknowledge identity “differences” that are so often at the root of conflicts. The workshop co-facilitators are: Karen Baldner (visual art), Lisa Green-Cudek (creative movement), and Bjorn Kendorfer (religious studies).

Campus Police Blotter

Selected excerpts from reports

Saturday, March 17

While on patrol, at 11:08 a.m., an officer was dispatched to the Homeland Southway complex. Once on the scene, the officer spoke with a resident, who informed him that Loyola students were too loud and were using profanity. At that time, the resident asked the officer to step out on the balcony to hear the students. While standing on the balcony, the Loyola officer identified the area as the rear of Tantallion. The officer then left the house and responded to the rear of Tantallion. At this point, the students were very cooperative; it is not known where all the students reside. The officer gave verbal warning to all the students to “turn down the music and watch your language.” The scene was cleared at 11:35 a.m.

Sunday, March 18

At 2:18 a.m., an officer on patrol riding through the Ahern parking lot noticed the gate pole was missing from the exit gate, though 20 minutes earlier the gate was fully functioning. The officer conducted a search of the area and could not find the gate pole. There were no individuals in the vicinity at the time.

Base was requested to review the CCTV in that area. At 2:09 a.m., the video captured an white male dressed in a green tank top, shorts and a green and white baseball hat walking up to the gate, grabbing the gate pole and breaking it. The images showed the individual walking away with the gate pole in the direction of Ahern Hall. The officer conducted a second search of the area and did locate the discarded gate pole in the rear parking lot of Ahern Hall.

At approximately 2:44 a.m., an officer assisting in the area search did observe an individual matching the description of the wanted suspect sitting in the passenger seat of a parked car on Winston Ave, across from the Ahern lot exit gate. The operator of the vehicle and the passenger were both identified as Loyola students. After reviewing the CCTV images and confirming the suspect as the offender, a request was made through base to have a GRC respond to the scene.

At 3:04 a.m., a GRC did arrive on the scene and conducted a brief interview of the offender. The suspect stated he did, in fact, damage and break the exit gate. He also stated the other Loyola student had nothing to do with the incident, and he met her after the incident occurred.

The scene was cleared at 3:17 a.m.

- compiled by Katie Krzaczek

Spring Break Outreach trips take Loyola work ethic across the country

By MAUREEN O'DONOGHUE
STAFF WRITER

While most of us were travelling to some exotic location or lounging on the couch and enjoying the sweet and satisfying luxury of our mother's cooking, some students participated in the Spring Break Outreach immersion program, sponsored by the Center for Community Service and Justice. These students travelled to different regions throughout the United States, and learned about various challenges and social justice issues that plague different communities throughout the country.

Approximately 120 students, faculty and staff members participate in the Spring Break Outreach immersion program each year. During the weeklong experience, participants learn about the history and culture of the region they are visiting while performing different acts of community service. The individual groups of SBO, which consists of about 12 participants, including one student leader and one member of the Loyola faculty or staff, travel to one of 10 different sites throughout the US. After the application and selection process, participants undergo a series of pre-departure activities to mentally and emotionally prepare for the upcoming experience. The pre-departure activities inform participants of the community they will be visiting and the different social justice issues that are faced by the members of the host community.

All participants make a commitment to live humbly during their week of service. This often means allocating only a small amount of funds for food, or staying in sleeping bags in community centers and churches each night. During the week of service, participants are involved in deep reflection sessions to discuss their service and to analyze the different social justice issues they encounter.

The participants of the Appalachia Region site visited Lewis County, Kentucky, a small rural community where the percentage

of people living below the poverty level is double the national average. The Loyola participants adopted the simple-living lifestyle of the community.

"The whole point is that you live simply to be in solidarity with the people you are serving and not put yourself above them," said Leah Rosenzweig, member of the class of 2013 and student leader for the Appalachia site group. "The way we were living during the week was just as important as the service we were doing because it correlated in a very special way to our site. We were one in community with those who we were serving."

In correlation with Glenmary Farm and Glenmary Home Missionaries, the Loyola participants of the Appalachia region performed various community outreach services including daily farm chores, construction on housing for those that can't afford to buy a home and volunteering at a local food pantry. A main facet of this site's program was gaining a greater understanding of the stereotypes faced by the members of the community and the mental and social disorders that result from living in a poverty stricken society.

While the Appalachia group focused on rural poverty issues, the participants of the West Virginia trip explored how the harvesting of the region's coal, natural gas and wind affect the local people of three different communities. The natural resources that are harvested from these regions supply a significant amount of energy to the nation, but the effects of certain harvesting techniques,

such as mountaintop removal coal mining and hydraulic fracturing have left the mining communities with contaminated water, escalated health problems and various environmental and energy issues. The SBO participants listened to the stories of the

include New Orleans, where participants aided in Katrina relief efforts; Newark, NJ and Washington, DC, where the groups explored the issue of urban poverty; inner city Baltimore, where participants examined the complexities and challenges of the US prison system; Arlington, VA, which offered the opportunity to live in a community with adults who have developmental disabilities; and New York City, where participants had the opportunity to explore issues faced by people living with HIV/AIDs. Student participants of the Navajo Nation group traveled to New Mexico where they had the opportunity to learn about the Native American Navajo tribe and serve in the St. Bonaventure Mission and School, a private Catholic agency that provides social services to the Navajo people. Finally, the Immokalee, FL group experienced the working and living conditions endured by the migrant workers of the primarily Hispanic and Haitian

region.

Gregory Torres was the leader of the Immokalee, FL group and said he believes SBO provided the participants in his group with a unique opportunity to learn from the people and develop their ideas and opinions about an issue they were unaware of.

"I think it was just beautiful seeing my group interact with the people [of Immokalee] and watching as their opinions changed as they gained more insight," said Torres.

"And even though there were only 12 of us in my group, perhaps we could help spread our mission and our message to everyone in our community and make a change."

On Wednesday, April 11, the participants of the 10 different SBO sites will hold Advocacy Day on the quad, where they will try and gain support from the Loyola community about specific social justice issues they encountered during their immersion program.

“It makes them happier people — good schooling produces happy kids which equals a better world.”

- April-Ann Marshall, '14

members of the communities and performed various acts of service to assist in improving the environmental condition of these communities. Activities included helping to build an elevated garden area to avoid contaminated soil, serving at food kitchens and assisting with the cleanup of a bike trail, thereby promoting alternative means of transportation.

Meghan Peterson, a senior at Loyola, was the student leader for the West Virginia site group and believes they were able to directly impact the members of the different communities they visited.

"I think the people of the community really appreciated our effort and work," said Peterson. "I think we made them more hopeful for the future because they saw that there are young people who care and do want to learn about their issues and that we also want to continue to spread awareness."

Additional regions that SBO groups visited

WANT TO WRITE FOR THE GREYHOUND?

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Miss Representation examines skewed views of women in the media

BY ANNA IDLER
STAFF WRITER

On Wednesday, March 14 at 7:30 p.m., the film *Miss Representation* aired in McGuire Hall. This documentary, directed by Jennifer Siebel Newsom, explores how the media's skewed depictions of women have in turn contributed to the underrepresentation of women in positions of authority in the real world.

The Women's Center, in collaboration with other on campus organizations such as Take Back the Night, Beauty of Women, WLOY, ASU, One Loyola, The Film Society, CCSJ and Sister to Sister, brought *Miss Representation* to campus. Senior Amanda Nolan, who also helped spread the word about the film, discussed her passionate reaction to it.

"I saw it over winter break, and I just felt this overwhelming need to share it with everyone on this campus," said Nolan. "It accurately depicts the way in which women are treated in today's society. I think a lot of people do not recognize how little respect women are given today. Hopefully, this documentary will give them some perspective."

Before the film, grad student Mary Genetti gave a brief speech about her feelings about how women are mistreated on screen in television shows and movies. She described how this film might have the tendency to make audience members angry and maybe even a little sad. But she expressed her belief that these reactions were good, for it meant the film did its job in striking viewers to become more aware of this issue in modern society.

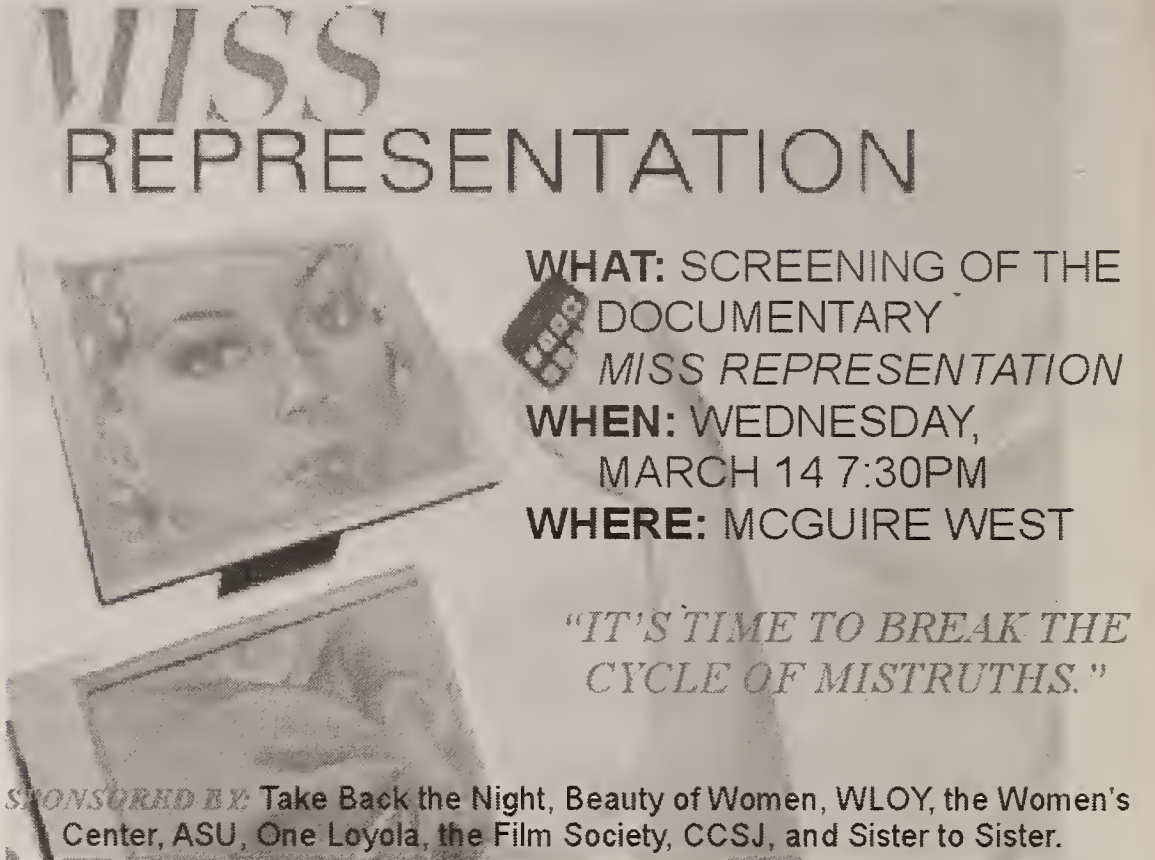
The film begins with the narrator and director Jennifer Siebel Newsom discussing her childhood. Pictures and home videos of her and her family are shown, and as they are playing she informs viewers that when she was young, her sister, who was very close to her, died suddenly. Following this tragic death, Newsom becomes very unconfident and self-destructive, facing many years of confusion, sadness and even sexual abuse

from a coach. She explained that she felt that she had no one to turn to and no female role models; everywhere she looked she was seeing women in the media being portrayed as weak, silent and fragile.

"My experience is unique, but my struggle is all too common," Newsom stated during this introduction. Women all over the world have this issue of not being able to experience positivity when seeing their gender in the media. Newsom wants this to change for many reasons, but the main one is because of her daughter. During filming Newsom was pregnant with a girl, and she emphasizes in the film that she desires a different world for her daughter, one in which women are respected in every way.

The film utilizes statistics to demonstrate how badly the media forces girls to see themselves as objects. Viewers are shown various collections of photographs of current celebrities in Hollywood attempting overly sexualized gestures, wearing skimpy clothing and some who are extremely skinny. According to the film, models and celebrities seen on television create this unattainable physical standard that young women feel like they have to meet. At one point, the film featured a room full of high school girls talking about their everyday hardships at school. One teenager sobs that her younger sister cuts herself daily after her school day "because she does not have the perfect body."

Miss Representation also features different actresses as well as female therapists, authors, doctors and newscasters to discuss their thoughts on this distorted view of women the media portrays. One doctor, Caroline Heldman, Ph.D., brought politics into play in her portion of the film; she states that women today have low political efficacy directly because they are so objectified by



MISS REPRESENTATION

WHAT: SCREENING OF THE DOCUMENTARY
MISS REPRESENTATION

WHEN: WEDNESDAY, MARCH 14 7:30PM

WHERE: MCGUIRE WEST

"IT'S TIME TO BREAK THE CYCLE OF MISTRUTHS."

SPONSORED BY: Take Back the Night, Beauty of Women, WLOY, the Women's Center, ASU, One Loyola, the Film Society, CCSJ, and Sister to Sister.

COURTESY OF MARY GENETTI

the media. The film contains video clips and recordings of different male newscasters and radio personalities making public derogatory statements about women who have strived for political power, such as Hillary Clinton and Nancy Pelosi.

Katie Couric explains her disappointment in the media for doing this to women, especially because the media can have such influence when it comes to positive change. "It just depends on who's piloting the plane," Couric says.

The film also addresses how difficult it must be to be living as men in today's society as well. They are taught at such a young age to try not to show emotion and to respect women, but at the same time not to lose their sense of dominance when it comes to dealing with women.

After the film ended, there was a question and answer period in which students

were invited to share their feelings on the video. Students were asked to list the different archetypes that one may think of when reflecting on Loyola girls. After defining these stereotypes, students were prompted to say what advice they would want to pass on to their own future children. Students said phrases such as "you aren't less than anyone else" and "what's important is what you believe." Students were left with the idea that they need to pass on the information they learned in this video, not simply leave McGuire having had a good experience, and then not doing anything about it.

"I want others to be as angry as I was [after watching this video]," Nolan said. "So much so that they will stand up and take action."

Miss Representation premiered at the 2011 Sundance Film Festival and on the Oprah Winfrey Network (OWN).

Letter to the Editor: FTS responds to criticism*

*Due to altered pagination for this issue, this Letter to the Editor is appearing in News instead of the Opinion section.

In my first Letter to the Editor earlier this month, I attributed the success of Loyola's Free the Slaves chapter to "what a unique and precious institution Loyola is, and the giving heart that defines every Hound." However, the Letter to the Editor that appeared in the last Greyhound greatly troubled me, not only personally but also as a student leader on Loyola's campus. I would like to take this opportunity to respond to what I feel was an unwarranted and unfounded accusation, and one that is out of character for the Loyola community of which I am a proud member.

I acknowledge and wholly agree with the author's larger point of being informed on the charitable causes to which you donate. It's because of this shared belief that we, the founding chapter members, and Loyola administrators researched Free the Slaves prior to our involvement. Furthermore, we partnered with CCSJ members and discovered FTS' "Four Star" Designation from Charity Navigator, as well as investigated the organization's

expenditures, finding what directly supports their efforts to liberate slaves around the world (www.freetheslaves.net/donate). It is why we carefully read FTS' "Free a Village" plan before joining last year's "Jesuit Free a Village Challenge" (www.freetheslaves.net/freeavillage). Although the original goal of the project was for the partnering institutions (Loyola MD, Loyola Marymount, Creighton, Xavier, and University of San Francisco) to raise the estimated \$20,000 needed to support FTS' first year plan for the liberation of an enslaved village, we unfortunately did not reach that high goal. Instead, our money was donated directly to Free the Slaves, with the stated intention to support their current projects in the US, Africa, South America, the Caribbean, Europe, and South Asia (<http://www.freetheslaves.net/frontlines>). In fact, at last year's Loyolapalooza, FTS Staff brought us information on Free the Slaves' work in areas of specific interest to our group members.

Coming into this year, we realized that our group went from nothing to an organization of "Relay-like" status in a matter of weeks. This is why we have focused on educating our community through various methods,

such as working with Loyola professors in their classrooms, organizing a faculty panel in October, and hosting a presentation by slavery survivor, James Kofi Annan earlier this semester. The members of our organization are passionate about being modern-day abolitionists, and we welcome anyone to attend our weekly meetings or to reach out to us individually if you want to learn more about our group, Free the Slaves or the issues that we advocate for.

I stand by my characterization of Loyola's mission as working together to benefit others for the greater glory of God. Loyola University Maryland's Free The Slaves Chapter exemplifies this mission every day, by supporting an organization that has dedicated itself to liberating the 27 million slaves in the world today. We believe that our loving community is our greatest strength, and this community can only be maintained through the respect and support we share with our fellow Loyola students in their endeavors.

Danielle Melfi
Class of 2013

Check out
our other
sections
online

www.LoyolaGreyhound.com

Community News

GreyComm extends programming to show student community involvement

BY BECCA CARNEY
STAFF WRITER

GreyComm created a new show that follows Loyola students in their endeavors in community service. The show is called Impact, and it addresses the "impact Loyola has in the Baltimore community," said Katlyn Higgins, a sophomore staff member and part of the Echo News team at GreyComm. She thought of the idea because although there are a lot of shows on the station, none are about service. "It hasn't been done so I'm excited to show the community what Loyola can do," she said.

The first site Impact highlights is the mentoring program at Mother Seton Academy. Katlyn and production manager Steve Celano, class of 2014, filmed Loyola volunteers and middle school students the Friday before spring break. They filmed for about two hours and participated in the opening activity with MSA and volunteers. The students started off with a snack, had an icebreaker and then played athletic activities with volunteers.

Jenn Ruckel, the co-coordinator for MSA, said she was excited that GreyComm contacted her. "Instead of just asking what we did at MSA and why we loved it, they came with us to see for themselves," she said.

April-Ann Marshall, a sophomore, has been volunteering with MSA since last year. When she found out GreyComm was going to video her service time, she was surprised. "Coming to tape us seemed like it was a special thing but for me it's normal. I do it twice a week," she said. Marshall also said the show will get students to see ways to get involved in the greater Baltimore community.

While videotaping, GreyComm asked Marshall why she volunteers and keeps coming back every week. She said "there is a need for the kind of service that we do and I really enjoy doing it. It's not an obligation, I want to." She said it is important to foster a child's educational life because it helps to develop their personal and intellectual confidence. "It makes them happier people — good schooling produces happy kids which equals a better world," she said. A positive environment

creates incentives to do well when there is support from the school.

Celano, who was on camera, saw the students' spirits lift when Loyola volunteers arrived and he was excited to learn about MSA. During group interviews, the students expressed "excited apprehension" because they wanted to get in front of the camera and then couldn't get out what they wanted to say. Celano said there was an overall feeling of appreciation to students at Loyola, and that feeling was also felt by volunteers towards students. "The kids kept repeating 'we have fun' as the best way to articulate the day," Celano said.

Impact demonstrates how "mutually beneficial" service is, said Ruckel, and "we need to proudly broadcast that." Celano agreed and said that because service is such a big part of Loyola, the show makes sense. He also wanted to make sure the production came out well because they are covering a sensitive topic. "I want to have something presentable that told a nice story," he said. By watching the show, he hopes students can see that story

unfold and get a deep sense of the equality between the volunteers and students. "The volunteers at MSA came in as friends and were role models," he said.

Higgins said the show provides a fun experience for students to see themselves or friends on television becoming involved. Actually watching it provides a different experience. It "shows you, right in your face, how rewarding (service) can be," said Ruckel.

The show introduces service to Loyola students in a more tangible way. "Watching it on TV provides an easily accessible way to develop an intimate relationship with one specific program," said Marshall. Celano added that the set time frame allows students to have a greater investment in the topic and program itself.

The next service site feature is Harford House, and Higgins hopes to do one more after that this semester. The first episode of Impact, featuring Mother Seton Academy, is expected to air March 28. Students can watch on channel 33 or at greycomm.tv.

Women's panel discuss how to be successful without being stressed

BY JACKIE WINTON
CONTRIBUTING WRITER

In the spirit of Women's History Month, The Women's Center sponsored the second "A Balancing Act" panel on Thursday, March 15 at 6 p.m. The goal of this event was to discuss how various women on Loyola's campus find balance between their activities and aspirations.

Held in the Sellinger VIP Room, a group of five women opened up about their experiences as women in order to enlighten and unite with the female audience. Among the panelists were two professors, two staff members and one student who each offered a different perspective. Various roles of women, such as mothers, teachers and mentors, were brought to light. The women's discussion was useful to the women of Loyola's campus, who are so involved in various activities. The event offered different pieces of advice for coping with the stress that having many goals can bring.

Among the topics discussed were the challenges of taking on the various tasks of the modern-day woman and feeling in control in the midst of it.

Dr. Roberta Sabin, of the computer science department, presented various aspects of familial and marital life, and the act of finding balance while adopting her two children, maintaining a strong marriage and pursuing a career in a vastly male-dominated field. Dr. Sabin also talked about the use of prayer to find balance, as well as ensuring that she spends at least 20 minutes a night simply talking with her husband.

"I don't feel like I'm in control, but that's okay. As I get older, I become more okay with that."

Dr. Betsy Schmidt, of the history department, brought the perspective of balancing single motherhood while trying to maintain her scholarly career in African history. She

has accomplished much in her field, notably becoming Loyola's first female department chair of History. Dr. Schmidt's challenge was becoming a parent, and balancing spending time with her son and devoting time to her studies.

"I don't feel as conflicted now, but it took many, many years," she said.

To find her balance, Dr. Schmidt discussed the role of exercise in her life. "Exercise is crucial. I used to be a runner. I would do five miles a day on the roads," she said.

Kim Turner, associate director of ALANA Services, also contributed much discussion to the panel. In addition to working with ALANA, Turner also serves as a moderator for the Sister Sister program which assists women of color here on campus. Turner opened up about balancing her busy work schedule and feeling in control through the process.

"Some days it's great, and some days it's out of control," she said. Yet, Turner introduced the idea of relying on spirituality to find balance during life's struggles, and this was echoed by the other panelists as well.

Also among the panel was Mary Beth Mudric, of The Women's Center, who discussed balancing her life with her family while adjusting to beginning to work full-time here at Loyola. Currently, she is working on being a mother while writing her dissertation in higher education. Mudric also offered the idea of writing accomplishments and tasks down on lists to relieve her stress. She also claimed to find balance in interacting with her family. "You ultimately don't feel in control at times, and that's going to happen," she said.

Sophomore Annie Bolan offered a student perspective on the topic, opening up about her extensive involvement on campus as an R.A. to 40 freshmen girls, the marketing director of OPTIONS and member of the Education Society as well her volunteer work in Balti-

more's public schools. Bolan revealed the challenges of finding time to take of herself while being responsible for the residents living on her floor.

"I live where I work, so it was hard to separate the two. I love this job so much and care so much about each individual... You have to care, but you have to care about yourself too," she said.

Bolan also pointed out the importance of keeping a positive attitude throughout the ups and downs of life. It is her positive attitude that helps her remain balanced.

"If you're focusing on what you're not doing...then that will spiral down into not having any balance," she said. "If you are focused on what you are doing, then you will feel so fulfilled." Bolan's contributions, along with the other panelists, emphasized that taking a break from your hectic schedule and devoting time to yourself is a must.

The main message that these accomplished women presented was the importance

of women never forgetting to take care of themselves during their daily tasks and busy lives. They said that women want to achieve so many different things in life, but it is essential to take a breather and enjoy life no matter how busy one's schedule may be. A woman should put her health, wellbeing, and happiness first, and everything else will somehow fall into place.

Margaret Musgrove, director of the Women's Center, was enthusiastic about the panelists' unique perspectives on balancing life as women.

"I'm really so thankful to hear [the panelists] share all that they shared. It made my heart so full to hear them teach the young women here," Musgrove said. Though the event had competition with Thursday's basketball game and the start of nice weather, Musgrove was pleased with the event's results and hoped that it made a difference for the women present.



The five women on the life balance panel discussed the challenges they face in their daily lives and how they handle them in their own way. MARY HOLMES/THE GREYHOUND

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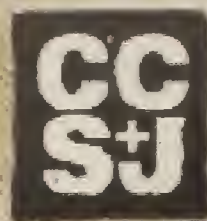
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Networking key to landing work in difficult job market, speaker says

CORIE COLLITON
STAFF WRITER

Joseph Ogden, assistant dean of the Marriott School of Management at Brigham Young University, gave a presentation entitled "Way to Be! Seven Networking Tips" last Thursday night, hosted by Loyola's Public Relations Student Society of America. Since Ogden has founded his own PR firm, JDO Consulting and served as a communications director for a multinational corporation, he had plenty of insight to offer Loyola students who are beginning their quests for careers in challenging economic times.

Ogden began his presentation with several sobering facts about the current job market. He said that on average, candidates go through 17 interviews before they receive even one job offer. Despite these odds, Ogden added that seven out of 10 jobs are found through networking and that strong self-marketing tactics are helpful as well. The audience practiced this through a series of self-branding activities in which Ogden encouraged students to come up with five positive character traits and skills they possessed in order to form an "elevator pitch" that could show potential employers what sets them apart from the competition. However, Ogden said that a great interview and personal sales pitch could be worthless if an applicant's social networks reveal any unsavory information. "You should always consider Facebook to be the *Today Show* on NBC because anything you put out there is probably going to be up for a long time," Ogden said.

He also presented seven networking

strategies, which revealed that a shining personality and strong values were necessary for success in the job hunt. Ogden's values included creativity, reliability, genuineness and involvement along with several others. Sophomore communication major Ganan Keck said, "Being charismatic and friendly will get you a long way and it is good to see that other people recognize your traits. Some people are only concerned with GPA and not character."

Creating networks and relationships between different groups was the overarching theme of the presentation. "Most networks are formed by clusters that join together based on their similarities: their similar interests, similar industries, similar training. All kinds of things form these clusters, but what researchers found is that these clusters often don't have connections to each other. They're almost formed in isolation many times...no place is that more evident than in a university environment," Ogden said.

However, students and faculty members agreed that there are plenty of opportunities at Loyola to begin the networking process. Tania Cantrell Rosas-Moreno, assistant professor of communication, is a personal friend and colleague of Joseph Ogden and said that getting involved is a good way to make connections. "I often see postings around campus and it would be great for students to take those opportunities and do something that makes them uncomfortable," Rosas-Moreno said.

Similarly, sophomore Olivia Moore's favorite strategy from the lecture was "Be Involved." "This year, I've expanded my group of friends and talked to so many dif-



MARJORIE ALLEN/THE GREYHOUND

ferent people everyday. It can definitely help me in the future because I can tell people what I'm doing and they might know someone who knows someone who can help me," Moore said.

Having a Loyola diploma also provides connections and credibility. After the presentation, PRSSA president, senior Jackie Albright, explained how she felt that she needs to spend more time networking, but was able to secure an internship with a Loyola graduate through the Career Center. "Many graduates

live in New York or [Washington] D.C. and that's where I want to be. I've already made connections and now I'm just looking for the opportunities," Albright said. "I think Loyola's reputation has been growing with recent events like the NCAA tournament. There's more buzz around Loyola now," she said. Hopefully, students will be able to use this buzz and their connections formed at Loyola to find success post-graduation.

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By Loyola Dining

"I wish there were more options because fish is an important daily substance we need in our diet and there is no fish on the menu. The 'healthy' foods are always covered with sauces or fatty things so this counteracts the healthiness of it all."

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THE GREYHOUND

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NOTE FROM THE EDITOR

Over the last two weeks, Loyola has experienced a change that was a long time coming. Not many people think of Loyola as a sports school with any big-name teams. Our athletics are strong, but not particularly known nation-wide. However, because of the hard work of the men's basketball team this year, that is all going to change. Loyola is now going to get the recognition that it has always deserved, and not just for our athletics.

Yes, with their MAAC Championship and NCAA Tournament appearance the 14 young men, Jimmy Patsos and the rest of the basketball team staff have brought Loyola athletics to an entirely new level with the reputation of a "winning" school, a recruiter's dream. However, what is most important to realize about these monumental events are the changes it has brought to the entire campus.

The team sold out Reitz arena on a record number of evenings, bringing out a following of students it had never before had. That, coupled with their MAAC Championship, brought a renewed sense of school spirit, unifying not only the student body, but the entire Loyola community. We have something new to be proud of, a common force that represents the Jesuit ideals our school is founded on.

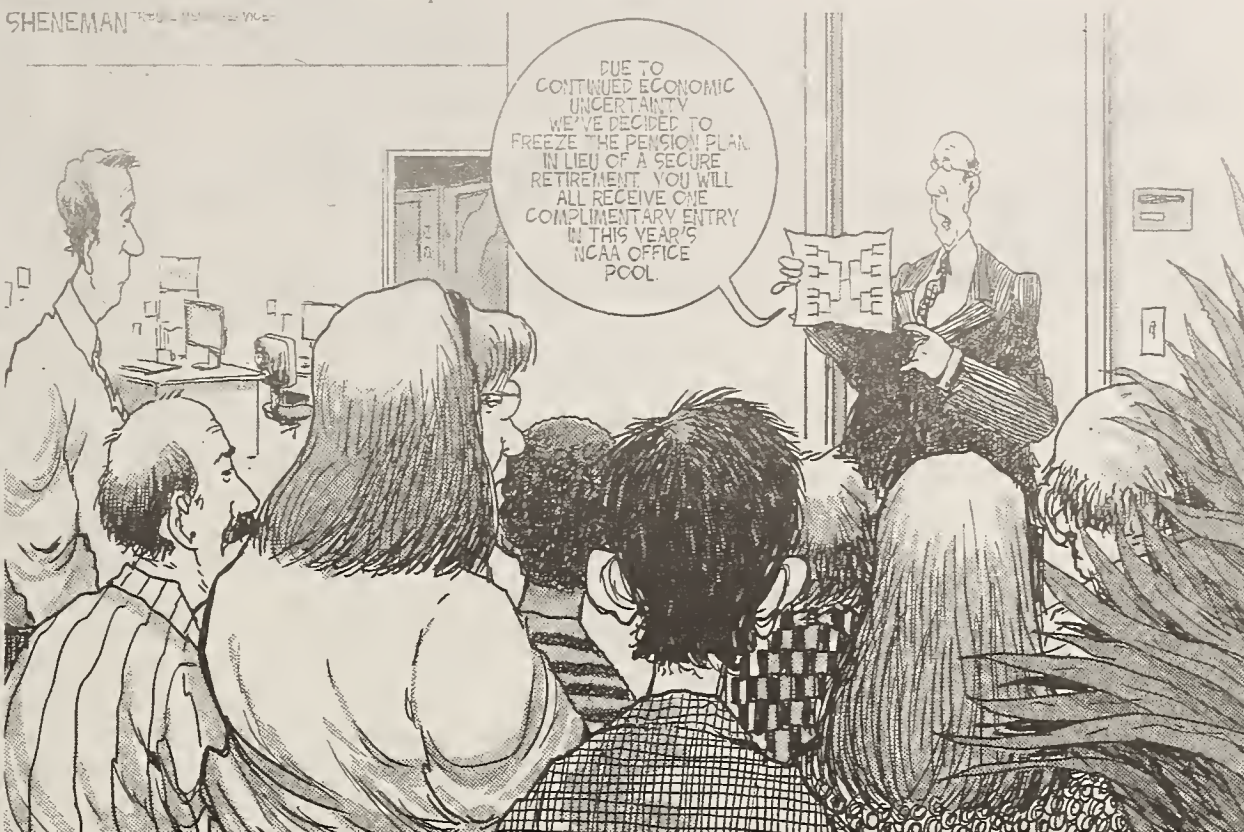
Because of Jimmy Patsos' constant (intentional or not) reinforcement of cura personalis within his players, they have proven exactly what this school is all about, and why many of us chose to go here. While the team may not have won the Tournament game against Ohio State, they showed our community what it means to be a team – perseverance, confidence and camaraderie – and how, more than winning, this is what is important.

There is not a better word to describe the sentiments on campus over the past weeks other than pride. Win or lose, the men's basketball team is responsible for bringing a renewed spirit to this small Baltimore campus, something that no one can take away from them.

Jocelyn Murray
Editor in Chief

Economic hardship continues to affect American workers

SHEENMAN



Lysistrata proves to be a controversial yet enlightening selection for Loyola's annual Humanities Symposium

This past week on campus was the annual Humanities Symposium, sponsored by the Loyola Humanities Center with the intention of sparking conversation between students

and faculty in a forum-based, informal discussion revolving around a selected text.

ROSIE O'CONNOR

This year's series of events was focused on Aristophanes' *Lysistrata*, a comedic play that tells the story of one woman's mission to end warfare between city-states in ancient Greece.

In the play, *Lysistrata* convinces a group of women to withhold sex from their husbands in order to motivate them to negotiate peace—a method that raises questions about gender roles and female sexuality, along with the politics of warfare. According to the Loyola website, the text of the Symposium is chosen to be accessible as well as challenging for students and faculty from various academic disciplines. It seems *Lysistrata* was a perfect choice because, although it was written in 411 B.C., the play's central themes are still extremely

relevant in the modern world. However, the decision to make *Lysistrata* the Symposium text is also a controversial one. The play discusses sex in overt and often crude terms. In fact, when the Evergreen Players performed *Lysistrata* earlier in the semester, many audience members were shocked or offended, and some even left the theatre in the middle of the production. That being said, the use of controversial material only furthers the purpose of the Symposium: to broaden students' minds and open up an intellectual dialogue about themes that are still pertinent today.

I attended the forum on Thursday with panelists Professor Guise-Gerrity from the philosophy department and Professor Schlapbach from the fine arts department. There was substantial student involvement as audience members expressed their ideas about the play's themes and its relation to today's society. Significant attention was paid to the role of women and female sexuality, as students and faculty questioned whether the play has an intended feminist message.

I was impressed with the way that students handled the "touchy" subjects of love and sex, relating

the themes to more current ideas of the "walk of shame" and the difference between casual and committed sex. I also think the receptivity to conversation about such topics attests not only to the open-mindedness of Loyola as a Jesuit institution, but also to the high standard of maturity and consideration that Loyola students possess. I think one of the most important questions raised during the discussion was why such a contentious and openly raunchy play was chosen for this year's Symposium.

Some might expect a Catholic university to be more closed off to discussions based upon a play that features sex so explicitly, and the fact that Loyola not only allows but actually encourages such dialogue is a testament to the liberal arts education that the Jesuit tradition affords. As mentioned, the goal of the Symposium is to foster broad-minded thinking. I think that by raising questions about gender and sex, topics that are very central to the lives of students on campus, the Symposium provided an educational forum to engage in conversation that drew fresh perspectives and thoughtful commentary on *Lysistrata*, as well as on the play's larger significance.

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Tweets of the Week

The hounds are chirping.

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-pjd0014

"Changing the dates you accessed your sources on your bibliography so teachers think you did work in advance is textbook @opsgreyhound"
-papa_d0ck

"Oh, lifetime movies you get me every Sunday #notgettingoutofbed"
-letXmarksthaspot

"hey i just met you, and this is crazy, but heres my number, so call me maybe"
-tbuchh

"Has anyone seen the crown I was wearing yesterday?"
-SetonSatanLOL

"The dementors are really enjoying all the 'Kiss Me, I'm Irish' shirts."
-Lord_Voldemort7

"I dropped a quarter and lost a third of my net worth"
-micro_morganism

"I don't know where I am." - @loveGEEneration while sitting in our 9 AM class. #yousayitsyour-birthday"
-WhosThatGoyle

"The fact that was drinking and functional from 830 am yesterday until 2am this morning should really bother me..."
-AndAllThat_Chaz

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Kony 2012 video goes viral, but Invisible Children's unrealistic ambitions and unclear political message are cause for concern

Two weeks ago, I had no idea who Joseph Kony was. However, after Invisible Children unleashed its 30-minute-long Kony 2012 video on YouTube, I could not access Twitter without being bombarded by hash tags like

COLLEENMITCHELL

#StopKony and #Kony2012. Recently, the Kony movement has been as in vogue as hating Rush Limbaugh is.

For those of you who missed the viral sensation, which already has upwards of 80 million views on YouTube, the documentary discusses what people, chiefly Americans, can do to stop Joseph Kony. Kony leads the Lord's Resistance Army (LRA), an organization that kidnaps thousands of children across central Africa and forces them to become sex slaves and child soldiers. Criticizing the lack of public awareness of the LRA, the video attempts to persuade its audience to demand change. In spite of this well-meant desire to stop social injustice, further investigation of the Kony movement, specifically its finances, has led to media skepticism. Personally, while I appreciate Invisible Children's advocacy, I have to question whether it promotes a realistic avenue for change.

While watching the video, it is difficult not to notice the unashamed attempts to manipulate the audience. The video tugs at your heartstrings by featuring Gavin, the young son of director and co-founder of Invisible Children, Jason Russell. As Russell explains who this "bad guy" in Africa is to his son, who equates Kony to a Star Wars villain, the video tries to evoke the same innocent outrage in the viewer that the innocent cherub demonstrates.

Additionally, the Kony 2012 video focuses on Jacob, a Ugandan child who at one point during the film admits that he would rather

be dead, like his brother, than continue living with the knowledge that adulthood will not lead to a lessening of the hardship he faced in his formative years. The screen fades to black for several moments after the young boy begins to break down into tears.

Pandering to a youthful audience, the film blatantly preys upon the impressionable, the compassionate and the gullible. Even if Russell, who narrates the film, did not specifically refer to college students at one point in the film, it is crammed with the same messages of hope and change that helped President Obama gain the youth vote in the 2008 presidential election. By releasing a free video on YouTube and Vimeo and relying primarily on Twitter and Facebook for word-of-status-update marketing, Invisible Children did not even need to use a Mumford and Sons song in its film to target young adults who are the most likely to shell out a few dollars each month (in actuality, the Invisible Children website asks for \$15) to receive the Stop Kony action kit and add the super trendy bracelet to their already large collection of awareness jewelry.

Yet, besides littering street corners with Stop Kony merchandise, spamming the inbox folders of handpicked celebrities like Taylor Swift, George Clooney and Stephen Colbert, and "liking" the movement on Facebook, what does Invisible Children want the masses to do? Evidently, the chief goal of the organization is to raise public awareness about Joseph Kony in hopes that this will compel the U.S. government to take greater action in apprehending Kony.

However, last October, President Obama already dispatched 100 U.S. troops to central Africa to act as advisors to the Ugandan military. Moreover, even though the LRA lacks the oil it takes to become a huge foreign policy threat, Kony was indicted by the International Criminal Court in 2005; he

has not been secretly abducting children by any means.

What concerns me about the Stop Kony movement is not that Invisible Children aims its message at the 18 to 24-year-old demographic or that its documentary contains an inordinate amount of sensationalism. In fact, I admire the organization's efforts to garner global support to stop human injustice, especially because Kony targets children; I am even a bit envious of Russell's keen persuasive skills.

Nevertheless, I do worry about the political message Invisible Children presents. In its video, Invisible Children subtly criticizes Congress and President Obama's administration for not taking action sooner; equating Kony's actions to Hitler's mass genocide in the Holocaust, the film suggests that the federal government will take action in Africa only if the American people become such a nuisance that the politicians fear their chances for re-election if they do not comply with public opinion about Kony.

Invisible Children believes that it can utilize modern technology and social networking to circumvent the political process; it implies that technological globalization enables the people to instill change without the hindrance of government red tape and even, perhaps, government itself.

Despite this advocacy for the power of the masses, this grassroots mentality only extends so far. Invisible Children never proposes that the masses should flock to central Africa to take on Kony for themselves; it just asks for the people to donate money. Ultimately, it will be up to the U.S. government, specifically the military, to be the ones to risk their lives to stop Kony. Will money received from Kony action kits go to those soldiers or to the Ugandan forces? Or will it wind up in the pockets of politicians or as funding for more media exposure?

Pinterest expands its usership, but lack of appeal to male demographic could restrain its social networking presence

In total Internet traffic in January 2012, Pinterest placed fifth, beating out YouTube and coming extremely close to overcoming Twitter. Can Pinterest compete with other social networking sites like Facebook and

VICTORIARAINONE

Twitter? I think it can, but only to a certain extent.

Recently, *Mashable* posted an article reporting that Pinterest has developed a new layout. Rather than having five cluttered columns with photos for people to pin, Pinterest will do something that is pretty similar to Facebook's timeline, although CEO Ben Silbermann claims that Pinterest is very distinguishable from the timeline setting on Facebook. Yet, it's hard not to relate it to the top social networking site.

For those who are unaware of the recently popular website Pinterest, the site allows users to "pin" photos and descriptions that interest them. This could be anything from pinning a picture of a ridiculously cute bulldog riding a swing to pinning a picture

of a blue window that you want in your future home.

This might seem like a strange concept; in fact, similar ideas have failed in the past. Pinterest, however, works. Pinterest gives users the ability to monitor whose pins they can see and what genres of pins they are exposed to. Each person can personalize his or her profiles with different pin boards. For example, I have a pin board entitled "Home Sweet Home" where I pin everything home-related that I like, such as gorgeously decorated kitchens or funky staircases.

Pinterest is unique enough to work as an additional social networking site rather than as a replacement for sites like Facebook or Twitter. An extremely visual site, Pinterest can be highly addicting, especially during class time. Sometimes browsing on Facebook can get extremely repetitive and boring, whereas Pinterest is rather, "pinteresting." Pinterest also incorporates the idea of the "retweet" by allowing users to pin others posts.

I do have one concern, however, and that is Pinterest's lack of appeal to all demographics. How many males are actually using Pinterest?

Out of 133 people I follow on the site, only four of them are males. As successful as the site may be for females, I feel like males have other sites to express their interest in "masculine" pastimes. Pinning pictures of a basketball might not really do it for them.

Pinterest is definitely an exciting website to be part of the social networking mix, but how long will it last? I enjoy Pinterest, but new sites launch daily. Who knows which site will grab my attention next?

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Democrats must embrace natural gas and nuclear energy usage before an energy catastrophe occurs

We hear environmentalists regularly decry the use of fossil fuels as contributing to global warming, harming the environment and making large companies rich at the expense of families struggling to fill their gas tanks.

MICHAELESTEVE

The average price of regular gas is \$3.79. As the continued ramifications of combustible gas's environmental effects, heightened by the 2010 BP oil spill, take their toll, it is hard to argue that environmentalists do not have a point.

Unfortunately, while the President has taken deliberate steps to delay offshore drilling by placing moratoriums on Gulf Coast rigs and scrapping deep sea drilling projects going back 12 years, he has done very little in the way of encouraging new, efficient technologies.

Most recently, the President's party stopped a proposed pipeline intended to carry oil directly from Canadian fields to American refineries in Texas. While the Democrats cited environmental concerns, the Canadians ended up selling their oil contracts to China; of course, this results in transporting the coveted resource by sea and presents empirically more threatening environmental hazards than even the most ill-conceived pipeline does.

Meanwhile, Americans are suffering from an unfavorable political environment and a predictably manipulated oil futures market, which leaves us with the question, what were those energy alternatives, again?

The President and Democrats want you to believe that wind and solar technologies are a panacea to America's energy needs, adding that these sources simultaneously harm no one and cost virtually nothing. Unfortunately, as is too often the case with this administration, these claims are detrimentally opposed to factual truth.

Solar panels and wind turbines are both expensive and inefficient. The former costs roughly \$3,000 per unit with only 14 percent efficiency, while the latter runs into the millions per turbine with only 22 percent efficiency at best. The reality is simply that constant sunlight and the occasional breeze can scarcely power individual homes and

Murder case highlights flawed justice system

"With liberty and justice for all." These are the iconic words that conclude the United States's Pledge of Allegiance. At a young age, we are taught these words, which we repeated and recited daily before each school day or at ceremonial functions. They are meant to be a spoken truth of our nation's ideals. This week

BEAIRSHELLETITY

however, as the media and political world highlight the life of 17-year-old Trayvon Martin, I sense that those indoctrinated words of justice and liberty are only for some and not for all.

This past February, Martin, a football star and community-active teen, was walking back home from a convenience store, armed

small towns, let alone a nation that requires 3.9 terawatts of energy every year (the equivalent of 54 trillion light bulbs' worth). If the goal is to be safe, clean and efficient, the answers to our problems are natural gas and nuclear power.

Natural gas, which the U.S. possesses in abundance, is a fast-growing industry that could feasibly outpace crude oil as the primary source of American energy. As a plus, the Sierra Club has cited natural gas as the safest, most environmentally sound fossil fuel.

Of course, environmentalists have cited questionable reports of methane leaks into water supplies caused by fracking, a common practice for extracting natural gas. In most of these cases, scientists found that the methane present in drinking water had been there long before fracking had ever occurred. Natural gas, itself is not the problem, it is the administration's unfounded aversion to it.

And while the U.S. has been slow to develop its nuclear capacities (thanks to a certain Senator Harry Reid, among others), France relies on nuclear power for 82 percent of its electricity needs. Worldwide, it is expected that nuclear power plants will increase in number by as much as 100 percent, according to a Reuters report released just last week.

Yet, Democrats have relied on the disaster at the Russian facility in Chernobyl and most jubilantly on the recent meltdowns in Japan as ways of promoting widespread fear of nuclear energy. Of course, they fail to mention that the Chernobyl crisis involved egregious mismanagement by a Soviet government unwilling to acknowledge a meltdown had even occurred. Moreover, Democrats refuse to acknowledge that it is possible to build nuclear plants in the U.S. outside the reach of fault lines and tsunamis.

While President Obama has cited the need to expand energy alternatives as a means of limiting America's foreign oil dependence, he has virtually committed no resources to those aims as a result of pressure from wealthy environmental interests who reject the technology's otherwise uncontested efficiency.

Then again, enumerating efficiency as an incentive for Democrats is like attempting to allure a toddler with week-old cabbage.

only with skittles and iced tea, when he was gunned down. A self-appointed neighborhood watch captain, George Zimmerman, noticed Martin walking and called police, stating there was "a real suspicious guy. This guy looks like he's up to no good, on drugs or something." The 28-year-old then further commented that "these assholes always get away." Zimmerman also described the boy as wearing a hooded jacket, but, because it was raining, it makes sense that the 17-year-old would put his hood up to avoid being drenched.

Zimmerman made a prejudicial assumption about a black boy: that he was on drugs, armed and dangerous. Zimmerman's gated community, the Retreat at Twin Lakes, is a predominantly white, middle-class area in Sanford, Florida, and this outsider, Trayvon Martin, posed an apparent threat to the safety

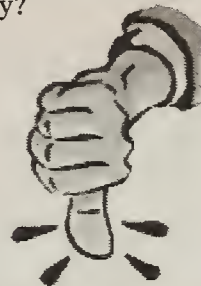
THUMBS

BY MARKY MARK AND THE FUNKY BUNCH

I hate rats—the look of them, the smell of them, the actions of them. There is no other animal I despise more than rats. This city needs to do something positive for a change and just kill all of the rats because if not, I wouldn't be surprised if people started breaking out with the bubonic plague soon.

Thumbs down to people who are consistently coughing and sneezing. Not only is it completely annoying on an average day, but people coughing and sneezing during tests makes it so much worse. I don't want to say "bless you" four times in a row, which is why I have a rule of a one "bless you" maximum. Get some vitamin C or Mucinex or some sort of medication and get your life together and stop annoying me.

The number one reason people go to McDonald's over other fast food places is because of the dollar menu. I've recently found out that after midnight, you can't get dollar menu items, which is absolutely ridiculous. Who thinks I want to spend \$7 on a Big Mac meal when I could get three double cheeseburgers, two snack wraps, a four-piece nugget and a small fry?

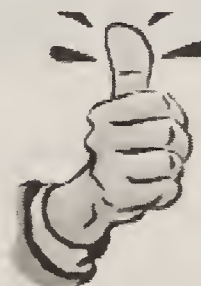


of his home.

Even after authorities and the dispatcher warned Zimmerman several times not to pursue Martin, he took matters into his own hands. Minutes later, police received several phone calls from surrounding neighbors who noted that Zimmerman was fighting with Martin and was drawing his gun. Seconds later, Zimmerman, who now claims his actions were in self-defense, shot Trayvon Martin.

Since then, Zimmerman has not been arrested or charged for any of his actions, and neither a judge nor jury has been summoned to make an opinion. Now, many are beginning to question whether race has affected the way in which the Sanford Police department handled this case. If Trayvon Martin had been a white teen walking home in the same manner would Zimmerman still be free? Conversely, others wonder what would happen if the tables were turned and Zimmerman was a black man who shot a white teenager; would he be free then, too?

Many have called into question Martin's criminal record, personality and character. For some, it seems a disappointment that he was an all-American boy: football star, high school junior and criminal-free citizen. He had never been arrested, suspended or expelled for disciplinary action.



Strawberry milk might possibly be one of the most underrated beverages in the world. I do respect the chocolate milk supporter (who doesn't love a great Yoo-hoo?), but strawberry milk is on another level.

Thumbs up to St. Joseph's day. For all you non-Italian people reading "Thumbs," this took place yesterday, and take this as a lecture on holidays to start appreciating more. Italians celebrate St. Joseph's day by eating a ton of food, obviously, with the capstone being the St. Joseph's Zapella (a normal Zapella with cream and a cherry on top). St. Joseph's day needs to be more highly regarded; St. Patrick's Day should just be the preamble to this wonderful day.

The basketball team made their first NCAA tournament appearance in 18 years, capping off a great season. Thumbs up to all their accomplishments and for providing Loyola with one of the best basketball seasons in program history.

Few, however, have wondered about Zimmerman's criminal record, personality and character. In fact, even the Sanford Police have offered his "squeaky-clean" criminal record as a reason for not arresting him. However, in 2005 Zimmerman was arrested for "battery on a law enforcement officer," though these charges were later expunged. Moreover, there has been little to no mention that Zimmerman is an alleged law school student who has thoroughly studied Florida law, particularly their extremely lenient self-defense law.

In the end, the question remains whether every single citizen, regardless of race, receives justice. The Trayvon Martin case has highlighted the flaws in our criminal justice system, which, I believe does not provide sufficient support for minorities.

Martin's parents have offered the best conclusion to this case and the loss of their son. "It lets me know that justice is just not being served here. All we want is justice for our son. We're not asking for anything out of the ordinary," said Tracey Martin.

Just justice. After countless movements for more equal protection in the eyes of the law, America still sometimes fails to live up to its "land of the free" promise.

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'Dialogue' exhibit bridges gap between Christian and Jewish artistic traditions

BY LEYA BURNS
STAFF WRITER

Here at Loyola, there is a lot to be gained from our Jesuit heritage, but the strength of that heritage and connection to the Catholic Church can unfortunately lead to other religious traditions being overlooked. Thus was the Jerome S. Cardin Memorial lecture established, an annual event founded to explore topics in Christian and Jewish traditions and relations, of which the current exhibit in the Julio Fine Arts Gallery plays an integral part.

"Dialogue Through the Arts: A Jewish-German Exploration" is the result of a 9 year collaboration between Björn Krondorfer and Karen Baldner. Both German, Baldner teaches book arts and drawing at the Heron School of Art and Design, and Krondorfer is a professor of religious studies at Mount St. Mary's. Baldner is Jewish; Krondorfer is not. It is their attempt to bridge the gap between Jewish and non-Jewish Germans in a post-Holocaust world that informs their collaboration.

Each piece in the exhibit, made of various materials including handmade paper and mirror glass, exists in a sort of space between—between Jewish and gentile, between text and image, between past and

present. It is the layers and the frames of the pieces that give them their true meaning.

It is fitting, then, that several of the pieces take the form of books. Two books in the exhibit, *Heimat* and *wit(h)ness*, are bound as girdle books, with thick paper and soft covers. Girdle books come from a medieval process that created texts meant to be carried on your person—in Baldner's words, "Something that weighs on you."

The Holocaust is a subject that clearly weighs on both artists, as they have spent many years attempting to connect to each other

in the shadow of World War II. The constant presence of that history is clear in the piece

Ghost, which resembles a manuscript page. Over and over in English and German it reads, "We talk and the dead sit at our table."

The sense of existing between two realities pervades the entire show. All of the pieces contain both image and text, which not only puts them between both elements, but

also elevates them. They are not simply pictures with captions or text with illustration, but a new species, a third entity that is more

than the sum of its parts.

This is most evident in a striking piece that hangs in the center of the gallery, *With/drawing: a triptych*. Three typewriters hang from the ceiling with paper hands resting on the keyboards. Shredded handmade paper and bits of cellophane spill out from the typewriters, all covered with text about history, identity, family, fear and the Holocaust. Horsehair and bits of army green cloth are slumped on the floor between the typewriters.

Presence and absence are also important concepts to be wrestled with in this show. Much like in *Ghost*, the absence of family and of the past almost takes on a sort of livelihood of its own, as though the deaths are becoming more robust as the people who died faded.

The problems of presence and absence, and of past and present, are most deliberately articulated in Krondorfer's piece, *For Now We See in a Mirror, dimly, But Then We Will See Face to Face*. Photographs are pasted onto a map of Germany on the wall; a window with profiles of the artists' faces and the word "nowhere" hangs a few feet in front of it. The piece is meant to be seen through binoculars provided about ten feet away. The idea according to Krondorfer is that there are layers and distances separating us from the

continued on page 15



MARJORIE ALLEN/ THE GREYHOUND
Manuscript pieces help this piece to connect with its historical roots and the written word.

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Woodie Award nominees discuss progression in popular music



PHOTO COURTESY OF FLICKR.COM

Walk the Moon was among the bands interviewed after being voted to perform in this year mtvU's Woodie Awards.

BY KEVIN BREEN
STAFF WRITER

This year, mtvU's Woodie Awards have evolved into a key component of the South by Southwest Music Festival in Austin, Texas. The 2012 award show, voted on by college students, featured live performances from the likes of Steve Aoki, Mac Miller, Gary Clark Jr. and a slew of other nominees. Last week I had the chance to talk with some of the nominees, such as Best Coast, Walk the Moon and Steve Aoki. In many senses, each artist touched on the progression of popular music during the interview. Best Coast has diligently worked their way into popular music and culture, while Walk the Moon seems poised to explode into the pop music scene. Meanwhile, Steve Aoki is contributing to, while taking note of the growing popularity of electronic dance

music, both across the world but specifically here in the States. Each artist took some time to discuss their perspective on popularity and progression, framed both by their own music and their Woodie Award nominations.

Best Coast, an LA based rock-pop band, was nominated this year for their music video, "Our Deal." But even before their success at this weekend's Woodie Awards, where they took home the award, the band had been recognized for their success and growing popularity when their album, *Crazy For You*, popped up on Pitchfork's list of "Top 50 Albums of 2010." More recently, the band's name was even an answer to a *Jeopardy* question in February. Lead singer Bethany Cosentino commented on their growing success, saying:

"Definitely a challenge [brought on by the success] was getting used to life on the road—I'm a homebody. [But being on

Jeopardy] Probably the craziest thing that will or has ever happened in my life. We just have fun—this is the best job I've ever had and even with all the craziness that's happened because of the success . . . at the end of the day you can say, —Wow, I was on *Jeopardy*."

Walk the Moon and lead singer Nicholas Petricca also discussed the evolution of their band, and the position they've put themselves in as Breaking Woodie Nominees (artists poised to explode into popular music culture). The Ohio band has gained recent attention for their song "Anna Sun," as well as for their domestic tour partnerships with Young the Giant and Kaiser Chiefs. Petricca admitted that:

"We feel like we're sort of the underdog for our category, there's some much bigger artists in there and we feel honored to be a part of [the nominee pool]. Things have been moving pretty quick . . . we're on tour with the band Young the Giant right now and we're looking to them to say, you know hopefully in a year we can be doing what they're doing right now. One thing that they have done, which has been really spectacular, is that they work really, really hard. They're a band like us that really leans on putting good energy into a live performance, and that's where we like to excel, playing music in front of live, human beings."

Steve Aoki spoke more to the progression of electronic dance music than about his own development and success, although the two go hand-in-hand. Aoki has been producing and performing his electro house music across the world, alongside artists like Avicii and David Guetta at Tomorrowland. This feverish work ethic has not only made Aoki's songs and remixes an ingredient of the EDM scene, but also has positioned him as one of the movement's most important spokesmen.

"The state of EDM in America is bubbling. The awareness has blown up. Like something I'm doing right now—on this tour with Datsik, touring on a bus for two months, playing pretty big rooms—that kind of thing wouldn't have happened 4 years ago. It's really interesting to see where EDM is, now that it's coming up on the radar of popular culture. That's why this award is now part of the Woodie awards. It's a great time for EDM."

And not only is it a great time for EDM, but for music in general. Artists like Bon Iver and Skrillex are now receiving worldwide attention because of their recent Grammy success. Music Festival buzz is everywhere, with lineups being shored up and rides being worked out to the dark bowels of Tennessee or Ohio. And Concert Thursdays will be resuming next week. Indeed, a great time for music at large.

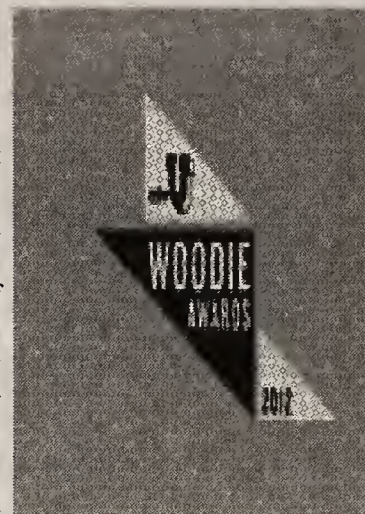


PHOTO COURTESY OF MTVU

Community successfully returns after extended winter break

BY KATE MCGINLEY
ARTS & SOCIETY EDITOR

For most of us, spring semester started way back in January, but for the students of Greendale Community College, school is finally back in session after an interminably long winter break. The show had not aired an episode since December 8. NBC pulled the show off the schedule in December and decided to put it as a midseason replacement. Fans of the NBC comedy, *Community*, were finally rewarded with the return of the show last Thursday night in its old 8 p.m. timeslot. For months, the show's fate had been uncertain; no one knew whether the show was going to be renewed or if the remaining completed episodes would even be aired at all.

Loyal fans of this show took to Twitter to spread awareness about the show. #OccupyGreendale and #sixseasonsandamovie trended on Twitter and fans also thanked sponsors for their support of *Community*. Some fans mailed black goatee beards to NBC, a nod to "evil" Abed, played by Dan Pudi, and Troy, played by Donald Glover recently. There were even *Community* themed flash mobs. The actors did their part too by appearing on star Joel McHale's other program, *The Soup*, to plug the show. In the past few weeks since the announcement of the return, there have been animated webisodes, pop culture promos done in the style of shows such as *Arrested Development* along with sneak peeks of the upcoming season.

In case you have either never watched

the show or it has been so long that you have forgotten some specifics about the show, it is seen as the "anti-*Friends*" and is about a group of seven people at Greendale Community College who formed a study group. Joel McHale plays Jeff Winger, a suspended lawyer who never received his undergraduate degree and is at the school to earn it. While at school, he meets Britta Perry (Gillian Jacobs), a former anarchist trying to get her degree; Pierce Hawthorne (Chevy Chase), a millionaire looking for something to do later in life; Shirley Bennett (Yvette Nicole Brown), a single mother earning her business degree; Annie Edison (Alison Brie), a young former drug addict; Troy Barnes (Donald Glover), the former high school quarterback; and Abed Nadir (Danny Pudi), a film student obsessed with pop culture, particularly *Cougartown*. The group met in Senor Chang's (Ken Jeong) Spanish 101 class and has taken a class together every semester in order to stay together as a study group, but has also formed deep personal relationships. This group of strangers has become a family as they interact with all of the other quirky characters of Greendale Community College, such as Dean Pelton, played by Oscar winning screenwriter for *The Descendants* Jim Rash, who just wants his college to be taken seriously.

The series is known for intense pop culture references, meta-humor and parodies. Some of their most memorable episodes include the school wide paintball contest that transformed the school into an old Western movie and the Christmas episode from the first season, which was shot entirely in Claymation. They

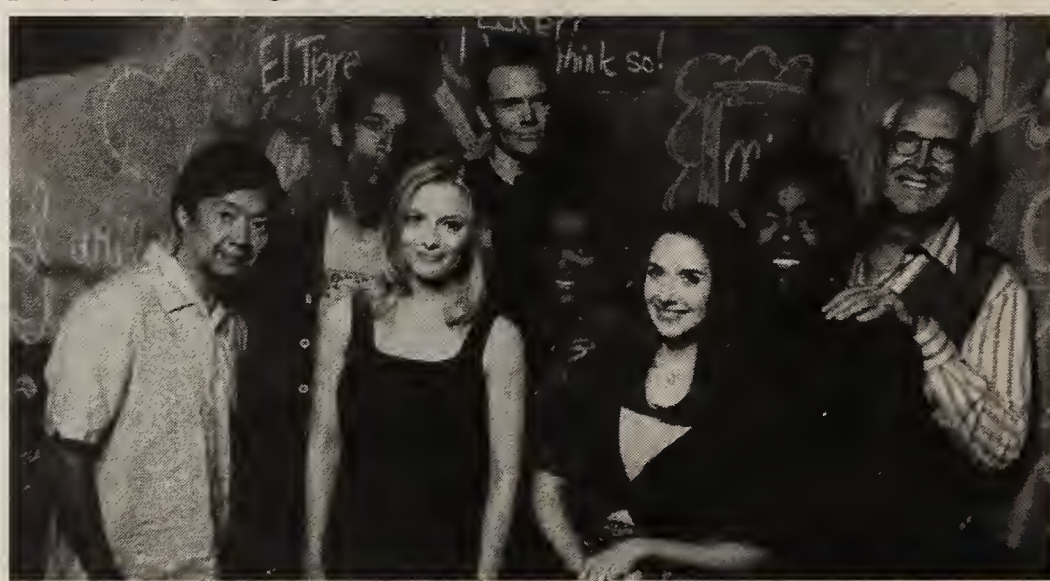


PHOTO COURTESY OF FLICKR.COM

Both fans and the cast of *Community* rejoiced when NBC announced the midseason return of the series to NBC Thursday nights.

even mocked *Glee* in the December 8 episode where the study group filed in for the college glee club, highlighting how obsessed all the characters became with the club and how they were training for whatever regionals is.

I hope you all watched last week's episode; judging from the fact that the ratings were higher than *American Idol*, a lot of people did watch. The episode featured Shirley remarrying her ex-husband Andre, played by Malcolm Jamal Warner. She was too busy trying to create a sandwich business with Pierce that she allowed Britta and Annie to plan her wedding. Britta discovered that she had a knack for planning weddings, making her worry that she was destined to be a wife, something she had never planned on being. Tory and Abed decided to be "normal" for

once, something they are not known for, so they would not ruin Shirley's wedding. Jeff's insecurity issues about not being able to trust in marriage because his father left him were revealed, but everything worked out in the end. Shirley and Andre were married in a touching ceremony in the study room because in television, that kind of thing is normal; however, I am sure no one out there would want to get married in the Loyola Notre Dame Library.

Community is one of those underrated comedies that you should be watching. It fits in perfectly with the rest of NBC's Thursday night comedies such as *30 Rock* and *Parks and Recreation*. It is a smart, funny show with enough pop culture references to please any

continued on page 17

Top 10 Villians: All that is standing between us and world peace

BY VALENTINA GUZZO
STAFF WRITER

Every good super hero has one and no I'm not talking about a costume made of 100% polyester or a cheesy catchphrase—I mean villains. Without these antagonists who we love to hate, our protagonists wouldn't be the heroes we've come to know and adore. That being said, world peace might be more easily attainable, but who doesn't like the challenge.

1 Lex Luther

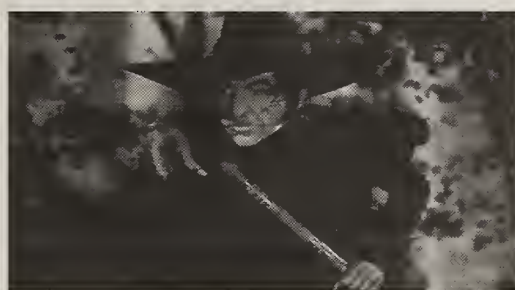
If this name doesn't conjure up a childhood of Saturday mornings watching cartoons or the original movies then you missed out on one of the quintessential super villains of the comic world. Lex is characterized as a mad scientist hell bent on finding a way to destroy Superman with his biotechnological weaponry (hint: I've heard kryptonite does a pretty good job). Later on in the comic series we discover his hatred of all things with a "S" on their chest stems from Lex being a childhood friend of Superman and losing his hair in an unfortunate lab fire.

2 The Once-ler

With the latest movie release of the Dr. Seuss's children's book *The Lorax*, some may be familiar with the Once-ler and his dastardly way of capitalizing on the Truffula trees and exploiting this precious resource, despite the warnings of the Lorax. The Once-ler sees the opportunity to make Thneeds (a combination of a sweater, sock and blanket) and overcome with greed begins to move in factories and family members to cut down more Truffula trees until there are none left. The Once-ler has a change of heart and thus tells the little boy in the story of the destruction and gives him a seed of a Truffula tree because, "Unless someone like you cares a whole lot. Nothing is going to get better. It's just not."

3 The Joker

"Why so serious?" Okay if that doesn't immediately make you think of the Joker, Batman's arch nemesis, then you clearly didn't see *The Dark Knight*. With a heavily painted face mimicking that of a clown, he's like an evil cocktail;



PHOTOS COURTESY OF FLICKR.COM/MCT CAMPUS

just add half a cup of the insanity of Hannibal Lector and 4 tablespoons of murderous tendencies seen in Stephen King's clown in *It*.

4 Mr. Burns

Charles Montgomery "Monty" Burns is the hunchbacked and elderly boss of Homer on the satirical show, *The Simpsons*, and while he might seem harmless don't be fooled. He's been known to go to extreme lengths to get what he wants, which is usually anything that involves making him richer. He can never seem to remember his employees' names, perhaps because he must be going senile, but more so because he just doesn't care. Be careful to displease him because he will be quick to release the hounds (and he doesn't mean the Loyola Men's Basketball Team).

5 Bowser

Growing up, playing Nintendo 64's *Super Mario* was like breathing; you just did it and didn't think about it. For any of you who have pursued the collection of stars and finally accumulated enough to attempt to save Princess Peach and the Mushroom Kingdom, you still needed to defeat Bowser. While he might seem pretty scary and his jumping can knock you over into a pool of lava, the trick is to run underneath him.

6 Regina George

While she's not a cartoon or villain in the "traditional sense," I think it would

be hard to find someone who would disagree with the sentiment that Regina George on a Wednesday when you're not wearing some form of pink can be scarier than any of these other super villains. Just remember that whatever you do don't give her Kaltene bars and tell her that they make you lose weight because you will get burned.

7 Tom Riddle

He's got many nicknames like "Lord Voldemort" and "He Who Must Not Be Named" (Oops!). Whatever you want to call him, Tom Riddle has to be the ultimate of villains, and for those who don't know who he is good! But if you're dying to know, he is the most powerful dark wizard in magical world who is dead set on killing Harry Potter because he was unable to do so when he killed Harry Potter's parents. Whether he's unleashing a basilisk in the halls of Hogwarts or sending an army of dementors after Harry and his friends, there's nothing quite like their face to face combat in part because Lord Voldemort's face hauntingly resembles that of a snake and a newborn.

8 Darth Vader

I'm not a *Star Wars* aficionado by any means, but it's hard to think of villain and not conjure up an image of the heavy breathing and black mask accompanying the words, "Luke I am your father." He is the prime example of good turning evil. Vader has annihilated

9 Miss. Havisham

Mixing it up a little bit, I've added Miss. Havisham to demonstrate that you don't need to be plotting to destroy the world to be a villain. It suffices to be a scorned woman out to seek vengeance by ruining someone else's life. For those who aren't familiar with the mean old lady in the wedding dress and the moldy wedding cake, Miss. Havisham is the antagonist of Charles Dickens' *Great Expectations*. Don't worry though, her taking pleasure in the pain of others (namely Pip) comes to an end when she dies in a fire.

10 The Wicked Witch of the West

She's known for being "wicked" for a reason. The Witch of the West is a villain scorned when that meddlesome Dorothy lands on top of her sister, killing the Witch of the East and making an enemy. With the Witch of the West's army of flying monkeys and cronies, she stops at nothing to thwart Dorothy's attempts to return to Kansas all because Dorothy stole some slippers and would have succeeded had she not encountered a bucket of water.

'Dialogue' exhibit helps reconcile painful history of Holocaust

continued from page 11

past, obstacles that we cannot remove; we must reconcile with it.

All of the elements of the in-between take their most accessible form in four pieces on one wall, *Tearing/Zerren, Tikkun/Mending* (2 sets), and *For November 9*. All four pieces feature handmade paper casts of the artists' hands holding strips of paper and text.

In the first, the hands are pulling at strips that are caught in an impossible tangle in the middle; the text is defensive and accusatory—for example, "Mistrusting your German self."

In the second, the hands have come closer together and the strips are coming untangled. The text is coping with history: "What brings

us together pulls us apart," "Weaving & mending & healing & mending."

The third shows the hands close together with the strips of paper hanging freely, untangled from their fingers. The text is conciliatory, with phrases such as "Shaking your hands shaking off ghosts."

The fourth, *For November 9*, is not deliberately part of the same series, but is clearly related thematically. Strips of paper hanging from one hand are connected to that of another below it. The text is from a letter Krondorfer wrote to Baldner for her birthday, which is November 9. For those who are unaware, November 9, 1938 was Kristallnacht.

Reaching across the sort of abyss that

divides Jewish and non-Jewish Germans after the Holocaust is painful at best and hostile at worst. Krondorfer and Baldner, however, have managed to bridge that gap and come to terms with history, learning to see each other fully and create something beautiful in the process.

"Dialogue" will be up in the gallery through April 4.

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Highly anticipated *Hunger Games* movie should not be compared to *Twilight*

By SAMANTHA VAN DORAN
CONTRIBUTING WRITER

It's all you've been hearing about the past few weeks: *The Hunger Games*. The story—it's a futuristic, dystopian America in which young adults are forced to fight to the death—has been adapted into a movie starring Jennifer Lawrence and the beautiful Liam Hemsworth, among others. Needless to say, Suzanne Collins' book has created a lot of hype.

The Hunger Games focuses on a teenage girl named Katniss Everdeen, who is incredibly responsible and mature for her age—she has been the sole supporter of her family since her father died—but also has a rebellious streak and likes to break the rules. She lives in an area of North America (in the country Panem) called District 12, the poorest of all the districts. On the other side of Panem, the president and the Capitol citizens live in luxury.

As punishment for a civil war waged nearly a century earlier, all citizens of Panem must partake in what is called "The Hunger Games." Everyone between the ages of 12 and 18 must enter their name in an annual raffle, and two contestants are randomly selected from each district of Panem. The contestants, called tributes, train for a short period of time and are then transported to the Hunger Games arena, where they must fight to the death on live television. This is where the main character, Katniss, finds herself in *The Hunger Games*, the first book in a riveting three-part series. Action, romance, tragedy and rebellion ensue.



PHOTO COURTESY OF MCT CAMPUS

Caesar Flickerman (Stanley Tucci) and Katniss Everdeen (Jennifer Lawrence) star in *The Hunger Games*, out on Friday, March 23.

The last girl or boy standing is the winner, and they become a mentor for future tributes from their District. Winning the Games is like winning the lottery: your family is promised every comfort and unimaginable wealth. But victory only comes with the deaths of twenty-three other teenagers.

The story, the series and now the movie adaptation have all been compared to the *Twilight* series, and for good reason: *The Hunger Games* series is a hit with moms, young girls, and young women—females of all ages. (I've lent it to a few guy friends too, though, and they loved it as well!) Both also focus on a young girl as the main character.

There is a divide between "Team Gale" and "Team Peeta"—Katniss' long-time best friend and her fellow tribute in the Games,

respectively—just like there is between Bella Swan's two love interests. And I foresee Gale, played by Liam Hemsworth in the upcoming movie, becoming the next Edward Cullen.

However, most of the connections drawn between the two would make people want to avoid reading *The Hunger Games*, since *Twilight* has certainly begun to give people a bad taste in their mouths.

But the comparison between the two book series is not entirely accurate. For a number of reasons, *The Hunger Games* is just plain better. First, Katniss is independent and strong, unlike the whiny, useless Bella, who always made me want to rip my hair out when I was reading. For me, that was an important difference. Also, having read all three books—*The Hunger Games*, *Catching*

Fire, and *Mockingjay*—I can assure you that the series ending is not as frustrating and unsatisfying as *Breaking Dawn's* was.

The differences don't stop there. While Suzanne Collins' writing is not spectacular in comparison to Stephanie Meyers', the premise and storyline are much more appealing and well developed. Collins creates a whole new world in her books, including an entire fictional government and a handful of futuristic animals. I like to think *The Hunger Games* is more similar to J. K. Rowling's *Harry Potter* series for that reason (or for the crazy character names—take Coriolanus Snow, for example).

The fact is that many people don't like *Twilight*—and for those who do, it's a guilty pleasure. *The Hunger Games* will not be your guilty pleasure. It will be your read-it-in-the-open-with-no-shame-whatsoever pleasure. And the action is gripping: like me, you won't be able to put it down.

The Hunger Games movie comes out on March 23, just a few short days from now. The movie is about 2 hours and 20 minutes long and features Elizabeth Banks, Donald Sutherland and Stanley Tucci alongside the younger actors. I can't say much else since I haven't seen it—although I would have loved to go to the world premiere last week. If you're already a fan of the series, *get ready*.

If you haven't read *The Hunger Games* yet, there's still time. Grab a copy from the bookstore or maybe one of your friends is willing to loan you their copy and plop yourself in one of the comfy chairs by Starbucks, because you know it's a crime to see a movie before reading the book.

Van Etten's album vocally balances bursts of anger with melancholic lows

By ANTHONY LANDI
STAFF WRITER

Sharon Van Etten is a name that has been thrown around on Pitchfork.com, blogs and in musical discussions with friends, but never one that I had followed up on despite being intrigued. It wasn't until Brendan, a friend from home who asked if I had heard her new album *Tramp*, that I was convinced to listen to Van Etten. I told him I had yet to get around to it, and his response was passionate to say the least: "Mean no longer dude. Do it. Dude Tramp is AMAZING. I saw her live on Saturday and she blew the place up. Everybody was in shock at how flawless she was." With that kind assurance, I immediately delved into the unique, sorrowful, yet beautiful body of Sharon Van Etten's work.

Sharon Van Etten was thrown into the spotlight after her album *Epic* earned her an opening slot at the Pitchfork music festival, at the Hollywood Bowl for Neko Case and at Radio City Music Hall for the Antlers. The album is characterized by Van Etten's beautiful, quivering alto, and her stripped down, bluesy-folksy sound, which is explored and developed heavily on *Tramp*, Van Etten's third album. The new album was produced by the National's Aaron Dessner, and features guest spots from Aaron and Bryce Dessner, Zach Condon of Beirut, Matt Barrick of the Walkmen and Jenn Wasner of the Baltimore-based band Wye Oak. It was recorded over 14 months in Dessner's garage, while Van Etten, between homes, crashed on the couches of



PHOTO COURTESY OF MCT CAMPUS

Sharon Van Etten is pictured above performing at the Pitchfork Music Festival in Union Park in July 2011.

friends and drifted about the country writing new material. The restlessness in her personal life translates into the music on *Tramp*; the songs range from hauntingly sparse folk, to somber blues and abrasive distortion-laden rock, all pinned together by her world-weary, yet tenderly endearing voice.

The majority of the lyrics balance on the theme of her relationships and frustrations with her exes. The album opens with the track "Warsaw," an airy, stripped down guitar-and-drums based song over Van Etten's sorrowful vocals. The song serves as Van Etten's effort to get over a lost love, yet she doesn't know how to let go just yet ("I want to be over you/ I want to show you/ Pull me over you/

Arms are over you/ I want to show you/ I love you silently"). "Serpents," one of the album's standout tracks, is a fierce lashing out against an ex, featuring distorted guitars draped in heavy reverb and pounding drums. She's furious ("You enjoy sucking on dreams/ So I will fall asleep with someone other than you"), but still longs for a brighter future with him ("Everyone changes in time/ I hope he changes this time"). On the beautiful sweeping "Leonard," Van Etten laments over a relationship that she had botched ("He's smart/ He leaves me wanting more/ Knowing that I gave less"). The track is one of the more musically developed songs on the album,

featuring violin, double bass, harmonium and mandolin. Perhaps the song that offers the easiest listening is "We Are Fine," a light, sing-along, ukulele driven track, featuring Zach Condon's warm and familiar voice (for some).

The strength of *Tramp* comes from Van Etten's powerful bursts of anger and melancholic lows, which are stabilized and united through her impressively clear and expressive voice. Her confidence is abounding on this collection of songs, and can be seen in her brazen recollections of her own life and relationships—allowing very personal aspects of her life to be analyzed and tossed around by the public. Her vision is singular, which adds to the album's few, yet present, pitfalls in the content of her lyrics, which never expand much further than reflection on failed relationships. Stylistically, she's miles away from the young adult who recorded her debut despite nagging criticisms from her overbearing ex. *Tramp* stands as a testament to her artistic ability and as a gallant document of her personal struggles, connecting with listeners on a deeper level than most artists would ever dare.

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J.K. Rowling announces plans for a new novel sans Harry

BY CARLY HEIDEGGER
CONTRIBUTING WRITER

At the end of anything, be it a book, a movie, a television show, you always wonder about what happens after the story ends. Sometimes you are gifted with great sequels, such as *The Godfather (Part II)*, *Toy Story 3*, *Shrek 2*, and some not so good, (I'm looking at you, *The Hangover Part II*). And other times we are given a whole new story to develop. J.K. Rowling, famed author of the *Harry Potter* series, recently announced that she is currently in the works of writing a new novel that will be published for Little, Brown and Company; however, this time around the book will be targeted toward an adult audience. As an avid *Harry Potter* reader, there are so many reasons why my fellow muggles and I are anxiously awaiting the arrival of this novel. Because there have been very few details about the release and plot line of the book, we can't do much but imagine what the story will be. J.K. Rowling immediately crushed our dreams saying, "although I've enjoyed writing it just as much, my next novel will be very different from the *Harry Potter* series," meaning that, not only will there be no eighth novel for Mr. Potter and company, but it won't even be like our friends we knew so well. There are two ways that I could have reacted to this statement: I could be disappointed in the fact that I will never know what happens to adult Harry, Ron and Hermione and their children at Hogwarts or I could think positively

and anticipate that this upcoming book of J.K. Rowling's will be just as magical and enchanting as her last seven novels.

I feel a sense of responsibility with receiving a new gift like this. The first *Harry Potter*

book, *Harry Potter and the Sorcerer's Stone*, was published in 1998, when we all were between the ages of 5 and 9. We grew up on *Harry Potter* and now that we're "grown ups" (in theory or

at least according to the law) we read "grown-up" books. For instance, the author of *Gossip Girl*, Cecily von Ziegesar, came out with a novel targeted toward an adult audience. Although the book was not a continuation of the escapades of Blair and Serena, the reaction was positive. Personally as lame and clichéd as it may sound, I felt more grown up reading it. I felt as if the characters were my friends or peers and

now we were "grown ups" yet still had the connection of our pasts.

Since the announcement on February 23, 2012, neither J.K. Rowling nor her publishers have released any further details. Until further

details are released of the upcoming novel, we can all take comfort in the fact that this new book will still bring back the magic because it is written by J.K. Rowling. Maybe it will not be about the adventures of the boy who lived and his friends, but

maybe it will bring us back to the security of childhood and the warmth that Harry brought to us. Maybe this book will remind us that in the midst of midterms, sleep exhaustion, dishes and stress there is always something that will bring us back to those nights when the ten-year-old versions of ourselves read the *Harry Potter* series with flash lights underneath our covers long after



PHOTO COURTESY OF MCT CAMPUS

Community Cont'd

continued on page 15

regular reader of *Entertainment Weekly*. For anyone who has missed episodes, Comedy Central just inked a deal to air the first three seasons in syndication starting in 2013. This may seem far away, but hopefully the ratings will be high enough this year so that new episodes will still be in production because we are hoping for at least six seasons and a movie.

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HOROSCOPES

By Linda Black/MCT

Aries (March 21-April 19)— The pressure you've been under is easing. Relax and enjoy the view, as you guess what to watch for next. A sense of humor is key. Stick to simple work.

Taurus (April 20-May 20)— Use caution while others around you are impetuous. Something you thought wouldn't work does. Seek funding. Trust love. Explore every lead. It's basic.

Gemini (May 21-June 21)— When organizing, only keep the very best, and give the rest away. Your partner provides an answer. Peace, quiet and stability rejuvenate. Share good food at home.

Cancer (June 22-July 22)— Aim for high marks, as there's a test coming up. Your willingness to learn new technology gives you an edge. Don't launch until ready. Expand options and be prepared to branch out to try new things.

Leo (July 23-Aug. 22)— Travel and new endeavors are favored with the Sun in Aries (double-check schedules, with Mercury's retrograde). Keep a solid financial plan, and take a familiar road.

Virgo (Aug. 23-Sept. 22)— With the Sun in Aries for the next month, get even more organized than usual, especially when it comes to finances. Replace something broken at home. Abundance beckons.

Libra (Sept. 23-Oct. 22)— You're getting busier by the minute. Organization and optimism work together to bring you what you want. What if success is doing what you love? No complaining.

Scorpio (Oct. 23-Nov. 21)— Your creative wild side is an asset. Adding structure will give you the strength you need to move to the next level. Your intuition's excellent.

Sagittarius (Nov. 22-Dec. 21)— You move the idea outside the box, and it has room to grow. Avoid a conflict in scheduling by checking it twice. Prepare more than you think necessary.

Capricorn (Dec. 22-Jan. 19)— Passions are running hot, so communicate clearly to avoid misunderstandings. Your family helps you to move forward. Keep questioning, and you'll get an answer.

Aquarius (Jan. 20-Feb. 18)— Use the attention you're attracting to gather supporters for your goals. Work together to improve the economy. Not everything goes according to plan.

Pisces (Feb. 19-March 20)— Everything looks more promising now. You have new opportunities for income for the next four weeks, but don't fall asleep on your laurels. Keep pedaling.

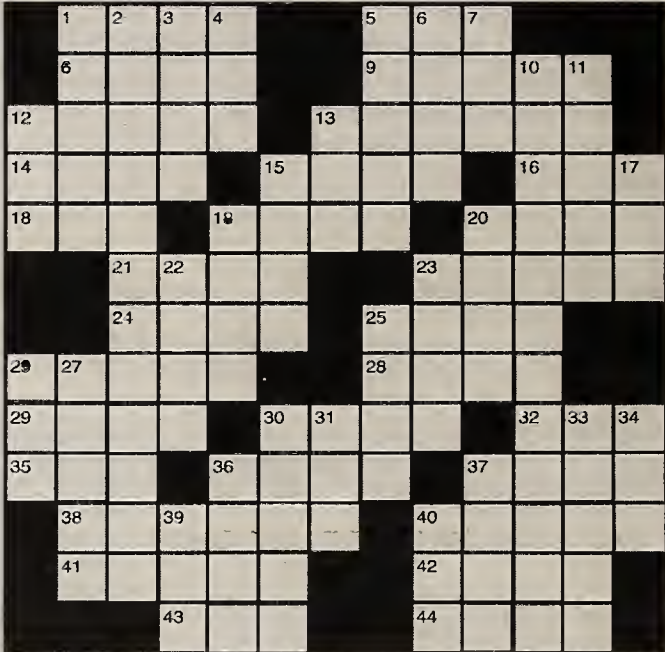
PHOTO OF THE WEEK



PHOTO COURTESY OF KEVIN FARRELL

TV CROSSWORD

Jacqueline E. Black

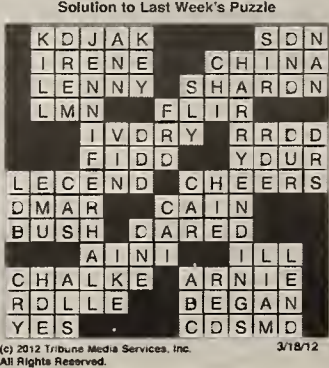


Created by Jacqueline E. Mathews 3/18/12

- ACROSS**

1 "Trek: Voyager"
5 "Murder, ___ Wrote"
8 "The Buckeye State"
9 Bart Simpson's mom
12 Decorate
13 Singer, actor and dancer Ben ___
14 Donaldson and Waterston
15 "___ the Clock"
16 "Grand ___ Opry"
18 "Love ___ Many Splendored Thing"
19 Max ___ Jr.; Jethro's portrayer
20 Baby buggy
21 Actor Connery
23 "Live with ___ and Kelly"
24 "Our ___"; alternative title for "The Little Rascals"
25 Actress ___ Skye
26 "Close Encounters of the ___ Kind"
28 Delany or Carvey
29 Lowe and Reiner
30 Soleil ___ Frye
32 School in Baton Rouge, for short
35 Jolson and Gore
- DOWN**

1 Ice cream treats
2 Actor on "Criminal Minds"
3 Broadcasts
4 ___ Howard
5 Sully, as someone's reputation
6 "___ to Hart"
7 Before
10 Role on "Suburgatory"
11 Chinese Premier Chou ___
12 "___ walked out in the streets of Laredo..."
13 Pop music singer Bobby ___
15 "The Big ___ Theory"
17 Dorothy's aunt and others
19 "Making the ___"; reality series
20 Actor Sean ___
22 Ferengi characteristic
23 Reddish horse
25 "American ___"
26 Refrain syllable
27 ___ up; delays
30 Actress Vera ___
31 "The New Adventures of ___ Christine"
33 Flies high
34 FedEx rival
36 "___ and the Fatman"
37 "___ Harbor"; short-lived Gregory Harrison/Rue McClanahan series
39 Anti's vote
40 "___ About You"



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SPORTS

2011-12 MEN'S BASKETBALL RECAP



Inside-
A look at the '11-'12 season
Pg. 20-21
Coverage of viewing party and selection
show
Pg. 22

Loyola celebrates their first MAAC
Tournament title in 18 years. The
Hounds defeated Firfield 48-44 to ad-
vance to the NCAA Tournament.

Jimmy Patsos completes basketball program turnaround,

STEVE GESUELE
SPORTS EDITOR

I am writing this on the bus ride home from Pittsburgh where, as you know by now, Loyola University Maryland men's basketball team fell to Ohio State University by a score of 78-59 on Thursday night.

The game was not only an accomplishment for the players but also signified the turnaround of a once-tumultuous program; it was Loyola's first NCAA Tournament game in 18 years.

The game, during which Loyola was outmatched by two of the best big men in the country (Jared Sullinger and Deshaun Thomas), was never really what mattered.

What mattered was the experience for the players, for the coaches and for the fans. We, not just the team, WE danced.

Change in Coaching yields a Change in Culture

In the 6,569 days between Loyola's tournament appearances a lot changed. Loyola changed coaches as many times (four) as did the United States' Presidency. Little Loyola College changed its name to Loyola University. And the culture of the basketball team changed from losing to winning.

Since Jimmy Patsos took over the program eight years ago, Loyola has slowly been building towards the height that it reached this season.

And there was no shortage of doubters.

Many asked who was the man sweating profusely, yelling in players faces and dropping expletives on Loyola's sideline, and why did he choose to come to a team that hadn't done anything relevant on the basketball court for a decade?

After all, who would want to leave a program (Maryland) that had just won a National Championship two years earlier for another that had only won one game the year prior?

Rightfully, Patsos was hesitant to take the

job here at Loyola; heck, who wouldn't be. Aside from going 1-27 the year before his arrival on the Evergreen Campus, there were, shall we say, problems with the school's basketball program and facilities.

Patsos will tell anyone who will listen about the yellow seats in Reitz Arena, about how it would be easier to find an actual live greyhound (Nicholas) than it was to find a Loyola basketball T-shirt on campus and how if students wanted a quiet place to study they would go to Reitz... during the games.

Despite these glaring concerns and with a little encouragement from the late Skip Prosser (the man who led the Greyhounds to their last NCAA Tournament appearance in 1994) and the late Red Auerbach, Patsos took the gig as the head man of Loyola basketball.

And thank Saint Ignatius that he did.

Patsos changed a lot of things about the program as soon as he got there. Loyola radio color-announcer Jim Chivers, who was a senior during Patsos' first year at the corner of Charles and Cold Spring, said it was a huge shock when Jimmy took over the team and that he knew he meant business right away.

However, the team's record didn't change much; the Greyhounds finished 6-22 in 2004-2005. Red Auerbach got him a pair of cufflinks that read "6-22," a small reminder of the depths from which he would one day elevate the program from.

Patsos knew it would take a lot more hard work to turn this program around. Despite his frustrations, his passion for Loyola never died. At one point during his first season, Patsos got into a yelling match with a fan in the crowd during a blow-out loss. He said "wait till I get my own players in here and we start winning some games."

And wait we did.

He talks about taking steps in order to reach your goals. The first step for Loyola basketball was building it back to respectability.

Patsos' team went from six wins to 15 the following year; then 18; then 19.

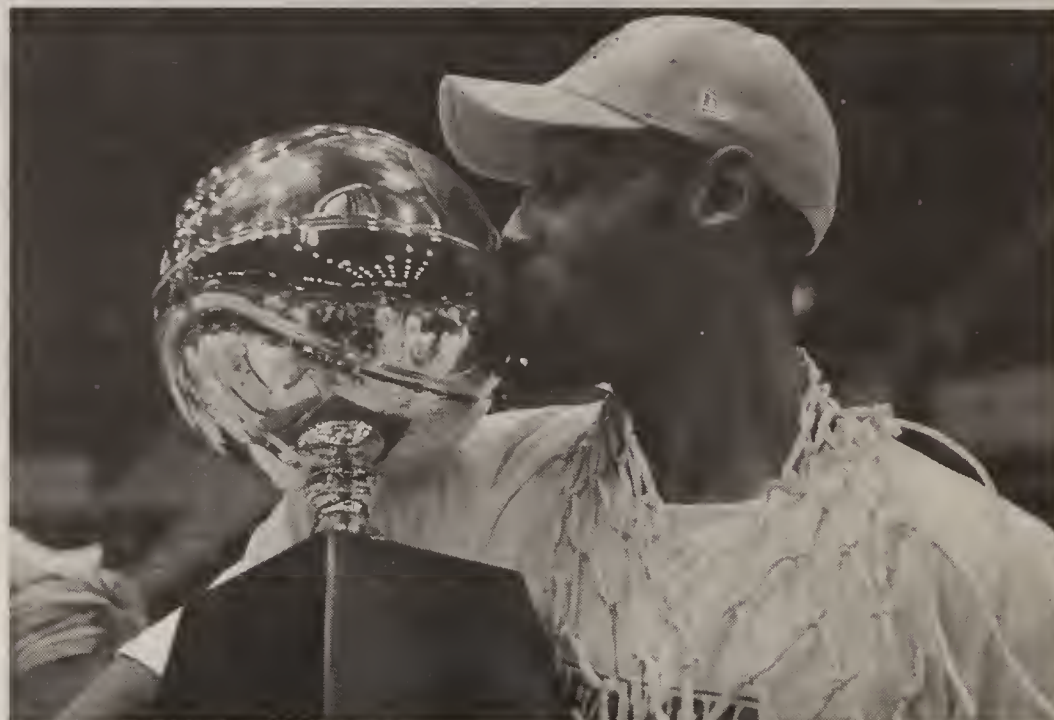


PHOTO COURTESY OF LOYOLA ATHLETICS COMMUNICATIONS

Senior Shane Walker leaves Loyola having been a leader and an integral part of the school's best ever basketball team.

The team was close. They had solid players like Andre Collins, Gerald Brown, Brett Harvey and Brian Rudolph.

But the team wasn't ready. The school wasn't ready.

Charm City's Kids

Gerald Brown, a Baltimore native who transferred to Loyola from Providence, opened the door for Baltimore kids to come to Loyola. As Patsos will tell you, Brown was the one "who made it OK for Baltimore kids to come here."

That opened the door for Jamal Barney, the super talented but oft-misunderstood shooting guard from Providence, to transfer to Loyola.

The coach thought he finally had his man to put Loyola over the hump and contend for a MAAC title.

Barney, who averaged 18.1 points per game in his first season donning the green and grey, showed signs of promise for the Greyhounds.

But still, the team wasn't ready. The school wasn't ready.

Despite winning 18 and 19 games in back-to-back years, the crowds still were not as big as Patsos had hoped. There was still doubt in people's minds that this program, one that had been so bad for so long, was anything more than just a flash in the pan.

Barney's scoring average dropped during his second year at Loyola and so did the team's win total. The team won a combined 27 games in his final two seasons at Loyola, and he found himself buried on the bench his final season as his mind was focused on things in his life - his daughter, for one - other than basketball.

However, if the Greyhounds achieved nothing else during the middle of years of Patsos' tenure, they achieved respectability.

Phase one was complete. Now it was time for phase two: winning the Metro Atlantic Athletic Conference.

Assembling the Pieces

Patsos had built a solid supporting cast and was starting to get talented players from the Baltimore area to come to school here.

Sophomore guard Dylan Cormier, out of

Cardinal Gibbons, committed here and spent his freshman year learning to play the point under senior-leader Brian Rudolph. This season he was joined by fellow Baltimore products RJ Williams out of St. Frances and Jordan Latham from City, who transferred from Xavier.

The revered Charm City trio joined an already-skilled cast that included junior swing-man and slick-shooter Robert Olson, this year's MAAC Sixth Man of the year Justin Drummond, do-it-all forward Anthony Winbush and senior leader Shane Walker, a center who transferred from Maryland a few years earlier.

But the Greyhounds were still missing an important piece. They needed someone that they could go to when they needed a big basket; someone who could carry the team for stretches when the shooters went cold. Someone that Patsos thought Barney would be.

That someone turned out to be junior forward Erik Etherly.

Etherly, who just finished up his second season as a Greyhound, passed on Loyola when he was recruited out of high school. The Alexandria, Va. native turned down Patsos and elected to go to Northeastern because he wanted to play further away from home.

After Erik rejected Patsos out of high school, Loyola's colorful head coach was happy to have him back when Erik decided to leave Northeastern, unable to utilize his athleticism in the Huskies half-court offense.

After sitting out a year due to NCAA regulations Etherly averaged a more-than-respectable 10.8 points per game and 7.6 rebounds per game during his first year at Loyola.

The 6-foot-7, 225 pound big man would improve by leaps and bounds during the following off-season.

During the post-game press conference after the Ohio State game, Patsos talked about how he was amazed at the fact that Etherly paid his own money to attend a shooting school to work on his shot.

"He paid and went and drove himself there," Patsos said. "That's really impressive these days."



PHOTO COURTESY OF LOYOLA ATHLETICS COMMUNICATIONS

Sophomore guard Dylan Cormier, a product of Baltimore's Cardinal Gibbons High School, helped the Hounds to their first NCAA appearance since 1994.

Loyola team transformed into force to be reckoned with

The hard work literally paid off for Etherly as he improved his scoring average to 13.7 this season, including a career high 27 points against UMBC in November and eight double-doubles. He was named to the All-MAAC First team and recorded back-to-back 21 point games in the MAAC Tournament, all en route to being named Tournament MVP.

He held his own against two of the best big men in the country versus Ohio State on Thursday, finishing with 19 points, seven rebounds and four blocks.

Simply, he was just the type of player that Loyola had been looking for.

The Greyhounds finally had all the pieces in place and were ready for phase two.

They Greyhounds used balanced scoring (Etherly, Cormier, Olson and Drummond all averaged in double figures), strong rebounding (35.3 per game) and a stingy defense (63.8 points per game) to win a school Division-I record 24 games and a school-record 13 conference games.

There will also be some new tapestry in Reitz next year as the Greyhounds will hang their first MAAC Championship banner since 1994.

Loyola is now poised to initiate phase three: winning an NCAA Tournament game. With four starters returning and a solid recruiting class coming in, expectations will be high, and rightfully so.

Loyola will most likely be picked to win the MAAC next season and Etherly will contend for player of the year in the conference.

Loyola basketball is at the highest place it has ever been and fans can be excited for the next season in April for the first time, well, ever.

Boys to Men

It's easy to admire the accomplishments of the Greyhounds on the court and look ahead, but it would not do the program justice if I failed to mention their achievements off the court as well.

I like the term "program" because it is so inclusive. It isn't just the players and the coaches. The program includes the fans, who sold out Reitz for back-to-back games for the first time in history; the athletic communication staff who spend countless hours behind the scenes doing more work for our sports teams than you could ever imagine; the training staff and team managers (who are unpaid students who dedicate their heart and soul to Loyola basketball, two of whom I am proud to call my friends); and the administration, including Father Linnane and athletic director Jim Paquette, who have bought-in to making Loyola a "basketball school." Without all of them, without all of US, this year would not have been possible.

From covering this team day in and day out, I have had the privilege of knowing a little bit more about the basketball team than the average fan. You may be surprised to find that my favorite findings about the team have nothing to do with their play on the hardwood, but rather what they do off of it. There are countless examples that will make this column far too long for anyone's likings but there are some little tidbits that I cannot go without mentioning.

Jimmy Patsos is a renaissance man. He was a history major at Catholic University,

is a movie buff, and tended bar at night in Georgetown during his formative years as a Gary Williams assistant.

Patsos has become famous for taking his team on field trips and showing them movies during road trips. This season, the team has been to the Muhammad Ali Museum in Kentucky, Niagara Falls, the Guggenheim in Manhattan, the Lincoln Memorial and the Andy Warhol Museum (on Thursday in Pittsburgh) to name a few. After their tough loss at Marist this season, the team watched "Love Story," a movie about a law student whose wife is battling cancer, to show there is much more to life than the simple game of putting a ball through a hoop. They also watched "The Flamingo Kid" in honor of senior manager Kevin Farrell who has dabbled as a cabana boy.

It's the little things like those that Patsos does that makes his players even better people than they are basketball players.

It's the reason why senior captain Shane Walker asked Patsos to put walk-on Luke "Hans" Wandrusch in the game versus Ohio State even though they were down just 16 with a few minutes to go in the second half.

It's the reason why juniors Anthony Winbush and Bobby Olson are two of the nicest student-athletes that I've ever spoken to.

It's the reason why Erik Etherly, the clear star on the team, put up with monotonous questions from reporters the week leading up to the Tournament although it was clear he was tired and frustrated from the nagging media attention he had been receiving all year long.

It's why Etherly was red-eyed while addressing the media after the loss to the Buckeyes.

It's the reason why the selfless Patsos would rather hear his player's names chanted instead of his own by the student section, and why he was hesitant to put his face on the "100 Win" t-shirts.

It's the reason why this team did so well this year. They weren't the most talented team in the MAAC - that title belonged to Iona, who have three NBA players on their squad-but they were the best at being a unified team. That's why the MAAC Championship banner will be hanging in Baltimore and not New Rochelle, NY.

Early on Friday, Walker tweeted, "we are a real brotherhood this year, and that's why we had such a great year. Proud of us."

That sums up the success of the Loyola men's basketball team this season.

And it's because what Patsos is best at as a basketball coach isn't recruiting or drawing up an inbound play. It is his talent of turning young boys into men.

Patsos is the best thing that has happened to Loyola over the last decade and it's not because he took us to the NCAA Tournament; it's because he brought a team of 14 boys and an entire school closer together than they ever have been before.

After all, isn't that what attending a Jesuit university is all about?



PHOTO COURTESY OF LOYOLA ATHLETICS COMMUNICATIONS

Memorable Quotes from Loyola's Coach

"Anybody who wonders why I put Luke Wandrusch in, Shane Walker came over to me and says, 'Put Luke Wandrusch in'—our walk-on. His parents make us brownies every trip. They're the best brownies ever, so I put him in because I like the brownies."

"I thought we played really hard, which is what we do at Loyola University. I'm proud of my kids for playing. We set a school record for wins. The MAAC had two teams going to the NCAA. We're not just growing as a program; the league is growing."

"At the end of the day, Loyola University played Ohio State in the NCAA. I'm so glad my kids got to go."

"I'm really nervous about losing Shane Walker. He was my coach on the court this year. The best part about him was him coming over and saying what he said [about Luke]. For him to give that much of himself says a lot about him. I'm really proud of him. Thanks a lot, been a great run."

Fans and players gather to celebrate the NCAAs

AMANDA GHYSEL

ASSISTANT SPORTS EDITOR

Unlike the majority of the other teams in the MAAC, Loyola was on spring break during the MAAC tournament. Fairfield sent eight buses full of students to the championship game, clearly outnumbering the Loyola fans who had had to take time out of their break to attend the tournament game in Springfield, Mass. When the Hounds arrived back to campus after successfully claiming the MAAC title for the first time since 1994, a small group of students, including the women's lacrosse team who were still on campus, and members of the community gathered to welcome the team. But the reception was relatively small considering that most of the student body was off campus.

The Hounds were in need of an event to gather the students together to celebrate the team's MAAC success and the Selection Show on CBS proved to be the perfect

about 1000 enthusiastic Loyola fans, got on their feet and gave the team a rousing welcome back to their home arena. Cheers echoed throughout the gym as the players took their seats on the couches.

Though he could not be in attendance at the event, Loyola President Fr. Brian Linnane called via Skype to congratulate the team on their success and to wish them luck in the NCAA tournament, where they would be making their first appearance in 18 years.

At 6 p.m., the official selection show began on CBS. There was suspense in the air as the team, coaches and fans watched as countless other teams were announced. The Hounds waited anxiously for their turn.

The crowd roared as it was revealed that Iona, the team Loyola had fought for first place in the latter half of the regular season, would play Brigham Young University in a First Four game in an attempt to earn a 14 seed and a chance to play in the Big Dance, though they had not won their conference. It had been highly debated whether the Gaels would earn

The fans filed out of Reitz Arena abuzz with excited chatter about Loyola's first trip to the Dance in 18 long years.

"It's great that this college can experience March Madness," said Mark Broderick, Director of Student Activities. "It certainly brings the campus to life."

Broderick was in charge of putting together the viewing party that was held in McGuire Hall Thursday night. Broderick and the rest of the Student Activities staff were in Phoenix, Az. last Sunday during the Selection

as applause erupted when our boys took the court.

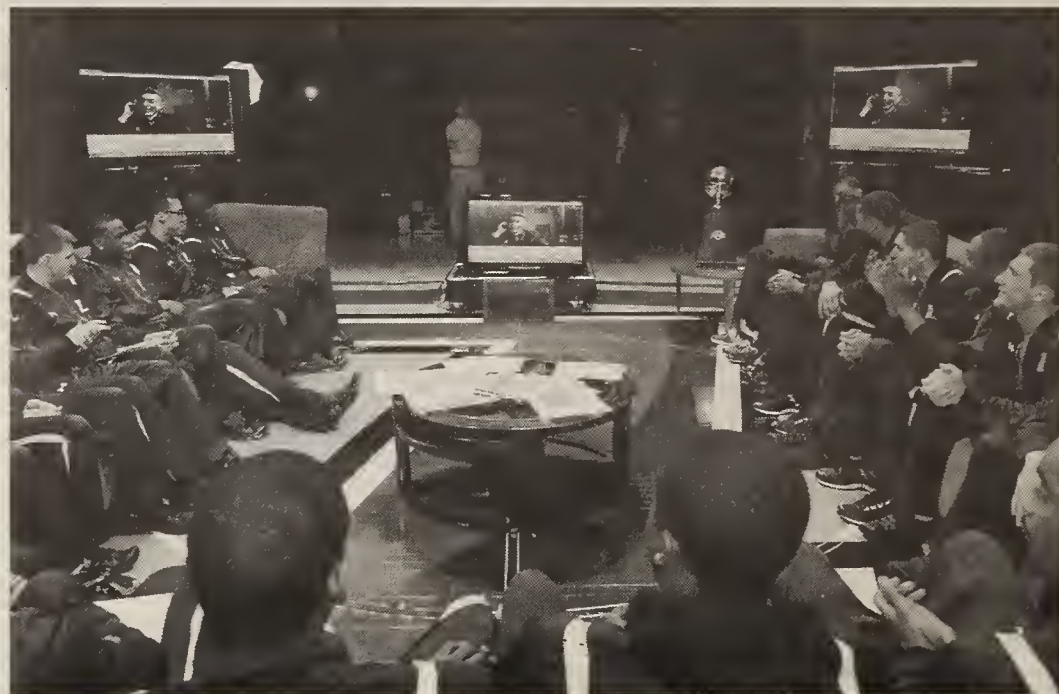
Local news teams from WBALTV and ABC were in attendance and their cameras encouraged the crowd to continue cheering. Even the Loyola faculty and staff members started a rousing "Defense!" cheer from the back row of McGuire.

Loyola cheerleader Allie Hopkins was not able to make the trip to Pittsburgh with the team but saw the viewing party as an enjoyable alternative. "I still feel as though



PHOTOS COURTESY OF LOYOLA ATHLETICS COMMUNICATIONS

Students and fans gather to welcome and congratulate their basketball team after the NCAA Tournament.



PHOTOS COURTESY OF LOYOLA ATHLETICS COMMUNICATIONS

Father Linnane talks the Loyola men's basketball team and their fans in Reitz Arena from Los Angeles via Skype just prior to the selection show announcement.



PHOTO COURTESY OF LOYOLA ATHLETICS COMMUNICATIONS

Fans in Reitz Arena celebrate with the team after the announcement that Loyola will face Ohio State in the NCAA Tournament.

opportunity. Each year after conference titles are decided, the show is aired to announce which seed each team would take and therefore, which teams would face off in the first round of the tournament—the official start of March Madness. Many Loyola students even rearranged their travels plans in order to return to campus in time to be in attendance.

Upon arriving in Reitz Arena that Sunday evening, fans were greeted with the sights and sounds of celebration. Three big screens hung from the ceiling and signs reading "2012 MAAC Champions" covered the baskets. At one end of the gym, students posed for pictures with the MAAC trophy while the cheerleaders somersaulted at the other end. Front and center were three couches and three flat-screen TVs, where the players and coaches would sit to watch the show. It was an extravagant display, and certainly not a cheap one.

As the team entered their home arena as champions, the entire crowd, made up of

an at-large bid or not, and the Loyola fans certainly had a strong reaction to the news.

Finally, the hosts on CBS began announcing the teams from the East region. Reitz Arena went silent as everyone held their breath. One of the hosts stated that the number-two seed, Ohio State, would play Thursday night in Pittsburgh. Their opponent would be none other than the Loyola Greyhounds, who earned a 15 seed in the tournament.

Reitz Arena erupted. The players cheered and high-fived, though it was clear that there was a slight wariness at the news that Loyola would be taking on a team like Ohio State. But nevertheless, the fans were supportive and broke into a rousing chant of "Let's go Greyhounds!"

Jimmy Patsos then addressed the fans, thanking them for their continued support and praising the Loyola community as a whole. He spoke to the fact that playing Ohio State would indeed be a challenge but that the Greyhounds would not go down without a fight.

Show when game time was announced. By furiously sending emails to the office staff back here in Baltimore, the Student Activities board was in charge of making arrangements for tickets and transportation to every possible away game that Loyola could potentially play in if they were to advance in the tournament—certainly not an easy task, especially from across the country.

Broderick and his staff also began planning the viewing party as soon as they heard when the Hounds would play. Broderick wanted to give the students a chance to come together and cheer on their team in one place. And about 250 enthusiastic members of Greyhound nation did just that (though it's debatable that some were only in attendance for the free Chick Fil-A).

Nevertheless, the energy and excitement was palpable as the game was set to begin,

I'm a part of the community. It's fun to be able to cheer for them from here."

Johanna Sullivan enjoyed the success of the team in her first basketball season at Loyola. "It's awesome that it's my freshman year and this is happening."

By the end of the game, the crowd in McGuire had dwindled to a smaller, more intimate group of dedicated Hounds fans. Though the score was now heavily in Ohio State's favor, there was still applause each time a Greyhound made a basket. The TNT announcers made a point to mention that the Loyola team did not abandon hope, and it was clear that the fans didn't either. Everyone in the room clapped as the final buzzer sounded, despite the 19-point deficit.

"We're proud of them no matter what," said freshman Catie Smé. "We're proud that we made it this far."

COMMUNITY

MARCH 20, 2012

THE GREYHOUND

PAGE 23

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March 20 – March 26

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		Dance Company Spring Showcase 8 p.m. McManus	Dance Company Spring Showcase 8 p.m. McManus	Dance Company Spring Showcase 5 p.m. McManus		

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